

Talents For Christ

Male and Female Voice Suggestions

You are free to choose your own selections. The choice of an appropriate selection is an important factor in the judging. The following lists are provided as guidelines only and were compiled from suggestions received from the music departments of our TFC-participating schools. The listing will give you a good idea of the type of music acceptable for the Talents For Christ contest.

Please note that *not all the numbers listed are of equal difficulty*. Judges will consider the difficulty of a piece on the adjudication sheet. Consult your local music dealer or school music department for assistance.

General

Most of these titles can be obtained in keys for either high or low voice.

Negro spirituals of H. T. Burleigh [Belwin-Mills]

"Deep River"

"My, Lord, What a Morning"

"Sometimes I Feel Like a Motherless Child"

"Abide with Me"—Liddle [Boosey and Hawkes]

"Art Thou the Christ"—O'Hara [Carl Fischer]

"Beatitudes"—Malotte [G. Schirmer]

"Beside Still Waters"—Hamblen [Boosey and Hawkes]

"Bless the Lord"—LaForge [Carl Fischer]

"Fear Not Ye, O Israel"—Buck [G. Schirmer]

"God Is My Shepherd"—Dvorak [G. Schirmer]

"Great Peace Have They"—Rogers [G. Schirmer]

"How Lovely Are Thy Dwellings"—Liddle [Boosey and Hawkes]

"I Walked Today Where Jesus Walked" — O'Hara [G. Schirmer]

"I Will Extol Thee" — LaForge [G. Schirmer]

"Just for Today" — Seaver [Carl Fischer]

"Mark the Perfect Man" — Baker [Carl Fischer]

"Thanks Be to Thee" — Handel [Boston Music Co.]

"The First Psalm" — G. Bone, H. Fenton [Carl Fischer]

"The Holy City" — Adams [Boosey and Hawkes]

"The Lord Is My Light" — Allitson [Boosey and Hawkes]

"The Ninety and Nine" — Champion [G. Schirmer]

"The Publican" — Van de Water [Theo. Presser]

"The Twenty-third Psalm" — Malotte [G. Schirmer]

Soprano Voice

Biblical Songs, Op. 99—Vol. 1 (High) [G. Schirmer]

"God Is My Shepherd" — Dvorak

Messiah — Handel [G. Schirmer]

"I Know That My Redeemer Liveth"

"Rejoice Greatly"

Mezzo-Soprano Voice

"Eye Hath Not Seen" (B^b) — Gaul [G. Schirmer]

"He Shall Feed His Flock" (F) — Handel [G. Schirmer]

Alto-Contralto Voice

Biblical Songs—Vol. 1 (Low) [G. Schirmer]

"I Will Sing New Songs of Gladness" — Dvorak

Elijah — Mendelssohn [G. Schirmer]

"O Rest in the Lord" (C)

Messiah — Handel [G. Schirmer]

"He Shall Feed His Flock"

"He Was Despised"

"Thou That Tellest Good Tidings"

Tenor Voice

Elijah—Mendelssohn [G. Schirmer]

"If With All Your Heart" (Eb)

Messiah—Handel [G. Schirmer]

"Behold, and See If There Be Any Sorrow"

"Comfort Ye; Every Valley"

"Thy Rebuke Hath Broken His Heart"

Bass-Baritone Voice

Biblical Songs—Vol. 1 (Low) [G. Schirmer]

"God Is My Shepherd" (B)

"Hear My Prayer"

"I Will Sing New Songs of Gladness"

"Turn Thee to Me"

Elijah—Mendelssohn [G. Schirmer]

"It Is Enough"

"Lord, God of "Abraham"

Messiah—Handel [G. Schirmer]

"But Who May Abide" (D minor)

"For Behold, Darkness Shall Cover the Earth"

"The People That Walked in Darkness"

"Thus Saith the Lord"

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