

# Talents For Christ

## Piano Suggestions

You are free to choose your own selections. The choice of an appropriate selection is an important factor in the judging. The following lists are provided as guidelines only and were compiled from suggestions received from the music departments of the colleges participating in TFC. The listing will give you a good idea of the type of music acceptable for TFC competition.

Please note that *not all the numbers listed are of equal difficulty*. Judges will consider the difficulty of a piece on the adjudication sheet. Consult your local music dealer or school music department for assistance.

### **Sacred**

**Bergerson, Charles** (arranger)

*Piano Transcriptions* [Regular Baptist Press]

**DeCou, Harold** (arranger)

*Piano Solo Favorites—Vols. 1, 2 & 3* [Singspiration]

**Ellsworth, Jean** (arranger)

*Hymns in Concert Style* [1310 N. Main St., Wheaton, IL 60187]

**Gerig, Reginald** (arranger)

*Piano Preludes on Hymns & Chorales* [Hope]

**Hayes, Mark** (arranger)

*Majesty* [Benson]

*Well-Tempered Praise—Vols. 1 & 2* [Glory Sound]

**Innes, John** (arranger)

*All-Time Piano Favorites* [Lorenz]

*Dear Lord and Father of Mankind* [Broadman]

*The Keyboard Ministry of John Innes* [Lillenas]

**Karstonakis, Dino** (arranger)

*Dino Karstonakis* [Benson]

*Dino Piano Stylings* [Lexicon]

*My Tribute* [Lexicon]

*Piano Praise* [Lexicon]

*We Shall Behold Him*—Dino Piano Solos [Lexicon]

**McMillen, Carol** (arranger)

*Solos for Advanced Piano* [Singspiration]

*Timeless* [Singspiration]

**Murray, Michelle** (arranger)

*Hymns in the Style of the Masters* [Fred Bock Music]

**Norquist, John** (arranger)

*Four Hymns for the Concert Pianist* [Hope]

**Schubert, Myra** (arranger)

*Give Him Glory* [Lillenas]

**Seidel, Lenny** (arranger)

12 Volumes of Music [Grace Unlimited Ministries, 7124 Freshaire Drive,  
Springfield, VA 22153]

**Smith, Gail** (arranger)

*Hymns & Classics* [Lillenas]

**Smith, Tedd** (arranger)

*Concert Hymn Transcriptions* [Hope]

*Crusade Pianist*—Vols. 1, 2, 3 & 4 [Lillenas]

*Piano Hymnscriptions*—Vols. 1 & 2 combined [Singspiration]

*Tedd Smith's Hymn Transcriptions for Piano* [Singspiration]

**Walters, Bob** (arranger)

*Concert Piano Solos* [Hope]

Sheet Music [Washington Music Ministries, Box 2100, Springfield, VA 22152]

## **Classical**

### **Bach**

"Two part Inventions"—No. 8, etc. [Edwin Kalmus]

*Well Tempered Clavier*—Vol. 1 [Edwin Kalmus]

Preludes and Fugues in C Major, B<sup>b</sup> Major, E Minor, C Minor (for more advanced students)

### **Beethoven**

"Sonata No. 1 in F Minor, Op. 2—1st movement [Edwin Kalmus]

"Sonata, C Minor, Op. 10, No. 1"—1st and 3rd movements [Edwin Kalmus]

"Sonata, Op. 49, No. 2"—2nd movement [G. Schirmer]

### **Chopin**

"Mazurka, B<sup>b</sup> Major, Op. 7, No. 1" [Edwin Kalmus]

"Polonaise, A Major, Op. 40" [Edwin Kalmus]

"Waltz, B Minor, Op. 60, No. 2" [Edwin Kalmus]

### **Clementi**

"Six Sonatinas, Op. 36" [Edwin Kalmus]

### **Debussy**

"Arabesque, E Major, No. 1" [Theo. Presser; Edwin Kalmus]

"Pour le Piano" [G. Schirmer]

### **Dohnyani**

"Rhapsody in C Major, Op. 11, No. 3" [G. Schirmer]

### **Haydn**

Sonatas

### **McDowell**

"Witches' Dance, Op. 16, No. 2" [Edwin Kalmus]

### **Mendellsohn**

"Songs without Words" [Edwin Kalmus]

**Rachmaninoff**

"Prelude in G Minor, Op. 23, No. 5" [G. Schirmer]

**Schubert**

"Impromptu, E<sup>b</sup>, Op. 90, No. 2" [Edwin Kalmus]

**Schumann**

"Romance in F<sup>#</sup>, Op. 28, No. 2" [From Album 1 – Edwin Kalmus]

[ ] indicates publisher