

ART

Open



You are to prepare two pieces of art that have a clear Christian theme. The emphasis of this category is to communicate a Biblical truth through a visual art form.

TYPES OF ART

You may choose any of these art media: drawing, painting, sculpture, or photography. You may produce two pieces from the same medium or from two different media, framing appropriate pieces if desired. Your art pieces should be originals, not copies or tracings of other works.

SUBJECTS

Your art pieces should have Christian themes of your choosing. Be prepared to explain the Christian theme if asked by the judges. Title your works either on the pieces themselves or attached to the frames.

PRESENTATION PAPER

For each art piece, complete the Art Presentation Paper (www.garbc.org/TFC/Art), which includes an explanation of your art piece, why you chose the subject, and the intended response from the piece. Submit the paper to the state and national judges as described under **Submissions** below.

COMPETITION

You must be present at state and national competition and bring your two works suitable for display with you. You can use the same pieces at both competitions. Your works will be shown in a prominent place at the GARBC Conference.

CHURCH MINISTRY

Display your two works in your local church along with your presentation papers. Prepare a church ministry statement to give to the judges that specifies the date, setting, and description of pieces you displayed and submit it to the state and national judges as described under

Submissions below.

CRITERIA

Your art pieces will be judged in the following areas:

- **Adherence to theme**—spiritual content in original work
- **Composition**—layout, design, balance of image area
- **Line**—movement, defined forms, creative texture
- **Value**—contrasts light and dark, good use of tonal range, depth relationships
- **Form**—shape, space, perspective
- **Technique**—use of medium
- **Originality**—unique ideas, use of materials, development of concept
- **Presentation**—neatness, appropriate display of work

DEDUCTIONS

- **Attire**—You are to wear business dress as described in the TFC guidelines: a coat and tie for men and a dress or skirt ensemble for women. Attire should be modest. A three-point deduction will be made for attire that does not follow these guidelines.
- **Required materials**—You are to provide your two art pieces, your presentation papers, and your church ministry statement. A three-point deduction will be made for having only some of the materials; a five-point deduction for having none of the materials.

SUBMISSIONS

- **State competition**—Submit to the judges on the day of competition your two art pieces, your presentation papers, and your church ministry statement.
- **National competition**—Submit your church ministry statement to GARBC/TFC by June 1, 2010 (e-mail: tfc@garbc.org; fax: 847-843-3757; mail: 1300 N. Meacham Rd., Schaumburg, IL 60173-4806). Display your two art pieces with your presentation papers on the day of competition at the place designated.



2010 ADJUDICATION SHEET

ART—Open

Name of Contestant _____ City/State _____

Title of First Entry _____

Title of Second Entry _____

Scoring

- 0–2 Poor
- 3–4 Fair
- 5–7 Good
- 8–9 Excellent
- 10 Superior

Comments on First Entry

Comments on Second Entry

First Entry **Second Entry**

1. Adherence to Theme

Spiritual content in original work

2. Composition

Layout, design, balance of image area

3. Line

Movement, defined forms, creative texture

4. Value

Contrasts light and dark, good use of tonal range, depth relationships

5. Form

Shape, space, perspective

6. Technique

Use of medium

7. Originality

Unique ideas, use of materials, development of concept

8. Presentation

Neatness, appropriate display of work

Combined Score for Entries 1 and 2

Average Score (combined score divided by 2)

Deductions

Attire

Does not meet TFC guidelines (-3 pts)

Required Materials

- Two art pieces
 - Presentation papers
 - Church ministry statement
- Partial materials (-3 pts) No materials (-5 pts)

Total Deductions

(-) _____

Final Score

Signature of Judge

#1 Rating—65 points or greater **#2 Rating**—50 points or greater

BIBLE KNOWLEDGE

Scholarship and Open



SCRIPTURE PORTIONS

Two Bible Knowledge tests will be available at both the state and national competitions—one from the King James Version (Thomas Nelson Gift and Award Bible #9780785256076) and the other from the New King James Version (Thomas Nelson Pew Bible #9780840700551). Both tests contain the same questions. Indicate on your entry form which version you will use. The tests for the following years will be based upon these Scriptures:

- 2010—Acts 1—12
- 2011—Acts 13—24
- 2012—Romans
- 2013—1 Corinthians
- 2014—Ephesians, Philippians, Colossians
- 2015—Hebrews
- 2016—1 Timothy, 2 Timothy, Titus
- 2017—John 1—9
- 2018—John 10—21

TEST QUESTIONS

The types of questions will consist of:

- one-word or short-answer
- chapter and verse identification of specific items or people
- direct quotations
- definitions
- multiple choice
- listing of people, places, things, or events found in various chapters of the entire Bible portion.

There are no essays or oral questions. The grading of tests will include spelling and capitalization. At the national competition you will have up to three hours to complete the test. The contestant with the highest total score will be declared the winner. If there is a tie or ties, additional written questions will be given to the contestants until the winner is determined.

You may look over your test after the winners are announced. However, you may not retain the original test nor a copy as it may be given in future years. National competition tests are kept in the GARBC Ministry Resource Center for one year.

DEDUCTIONS

Attire—You are to wear business dress as described in the TFC guidelines: a coat and tie for men and a dress or skirt ensemble for women. Attire should be modest. A three-point deduction will be made for attire that does not follow these guidelines.

BRASS

Scholarship and Open



SELECTIONS

You are to prepare two selections—one sacred and one classical. Playing from memory is not required. If competing in consecutive years at national competition, choose different selections than previously used. A sample listing of appropriate music is available at www.garbc.org/TFC.

MUSICAL SCORES

Supply the judges with one score of each of your selections with the measures numbered. If you alter the rhythm to coincide with your interpretation, edit those changes into the musical score provided for the judges. If you play the piece in a transposed key, provide the judges with the score in that same key, which may be hand-written. At the competition all musical scores must be **original music** except when:

- The accompanist has the original music, in addition to the original music supplied to the judges, in the room but uses a photocopy of the music.
- The musical score is out of print and under active copyright. If so, provide for the judges written permission from the publisher to photocopy the score.

ACCOMPANIMENT

You are to use only a piano for your accompaniment. You may provide your own piano accompanist or use a CD of piano accompaniment. If using a CD, you are to provide equipment for playing the recording. Your accompanist may assist with tuning of your instrument.

TIME

You will have ten minutes of playing time to divide between your two pieces as you wish. Tuning your instrument is not included in the ten minutes. At the end of ten minutes, the timekeeper will stand, signifying that your playing time has ended. You will be judged on your performance to that point.

SCALES

The judges will ask you to play two major scales—one octave, ascending and descending.

SIGHT-READING

The judges will ask you to sight-read a score. You will have 30 seconds to look over the music before beginning to play. If you are participating in TFC Open competition, you will be asked to sight-read, but you will not be judged in that area.

CHURCH MINISTRY

To help you to prepare for state competition, you are to play one of your pieces in your local church or in another ministry opportunity approved by your pastor. Prepare a church ministry statement that specifies the date and setting in which you presented your solo and submit it to the state and national judges as described under **Submissions** below.

CRITERIA

Your playing will be judged in the following areas:

- **Technique**—facility, fingering, fluency, tonguing
- **Rhythm**—accuracy, steadiness
- **Interpretation**—artistry, dynamic contrast, phrasing, style, tempo
- **Articulation**—accuracy in slurring, tonguing
- **Tone**—embouchure, characteristic timbre, control, production, quality
- **Musicality**—sincerity, spirit, assurance
- **Sight-reading** (required, but not judged in Open Competition)
- **Scales**
- **Difficulty of music**

DEDUCTIONS

- **Attire**—You are to wear business dress as described in the TFC guidelines: a coat and tie for men and a dress or skirt ensemble for women. Attire should be modest. A three-point deduction will be made for attire that does not follow these guidelines.
- **Required materials**—You are to provide prepared scores (and permission letter from publisher if needed) and your church ministry statement. A three-point deduction will be made for having only some of the materials; a five-point deduction for having none of the materials.

SUBMISSIONS

- **State competition**—Submit to the judges on the day of competition your musical scores with measures numbered (and permission letter from publisher if needed) and your church ministry statement.
- **National competition**—Submit your church ministry statement to GARBC/TFC by June 1, 2010 (e-mail: tfc@garbc.org; fax: 847-843-3757; mail: 1300 N. Meacham Rd., Schaumburg, IL 60173-4806). Submit to the judges on the day of competition your musical scores with measures numbered (and permission letter from publisher if needed).



2010 ADJUDICATION SHEET

BRASS—Open

Name of Contestant _____ City/State _____

Title of Classical Selection _____

Title of Sacred Selection _____

Scoring

- 0–2 Poor
- 3–4 Fair
- 5–7 Good
- 8–9 Excellent
- 10 Superior

Comments on Classical Selection

Comments on Sacred Selection

Comments on Sight-Reading

Classical Sacred

1. Technique

Facility, fingering, fluency, tonguing

2. Rhythm

Accuracy, steadiness

3. Interpretation

Artistry, dynamic contrast, phrasing, style, tempo

4. Articulation

Accuracy in slurring, tonguing

5. Tone

Embouchure, control, characteristic timbre, production, quality

6. Musicality

Sincerity, spirit, assurance

7. Difficulty of Music

Combined Score for Classical and Sacred

Score Divided by 2

8. Scales

9. Sight-Reading

Required but not adjudicated

Total Score

Deductions

Attire

Does not meet TFC guidelines (-3 pts)

Required Materials

- Numbered scores
- Church ministry statement

Partial materials (-3 pts) No materials (-5 pts)

Total Deductions

(-) _____

Final Score

Signature of Judge _____

#1 Rating—65 points or greater

#2 Rating—50 points or greater



2010 ADJUDICATION SHEET
BRASS—Scholarship

Name of Contestant _____ City/State _____

Title of Classical Selection _____

Title of Sacred Selection _____

Scoring

- 0–2 Poor
- 3–4 Fair
- 5–7 Good
- 8–9 Excellent
- 10 Superior

Comments on Classical Selection

Comments on Sacred Selection

Classical Sacred

1. Technique

Facility, fingering, fluency, tonguing

2. Rhythm

Accuracy, steadiness

3. Interpretation

Artistry, dynamic contrast,
phrasing, style, tempo

4. Articulation

Accuracy in slurring, tonguing

5. Tone

Embouchure, control,
characteristic timbre,
production, quality

6. Musicality

Sincerity, spirit, assurance

7. Difficulty of Music

Combined Score for Classical and Sacred

Score Divided by 2

8. Scales

9. Sight-reading

Total Score

Deductions

Attire

Does not meet TFC guidelines (-3 pts)

Required Materials

- Numbered scores
- Church ministry statement

Partial materials (-3 pts) No materials (-5 pts)

Total Deductions

(-) _____

Final Score

Signature of Judge _____

1st Place—75 points or greater

2nd Place—55 points or greater

DIGITAL MEDIA

Open



You are to design two digital media presentations—a gospel presentation and an introduction to your church. The emphasis of this category is to communicate information in an attractive, readable, easy-to-use, understandable style.

MEDIA

You may choose from three digital media—Web site, video on DVD or CD Rom, or PowerPoint. You may produce both of your presentations in one medium or in two different media.

PRESENTATIONS

You may secure information from adults or other students, but the presentations must be your original work. Incorporate sound and graphics into your design, but not more than half of the presentation can be professional video clips, sound bytes, or quotations. Give appropriate credits. You are responsible to abide by all copyright laws.

- *Gospel Presentation*—Select a target audience and design a presentation that clearly explains the plan of salvation. Include an invitation and a method to respond.
- *Introduction to Your Church*—Select a target audience and design a presentation that acquaints people with your church. Include full contact information.

You will have seven minutes to divide between your two presentations as you wish. Use discretion in creating your media so it is viewable for all audiences. TFC reserves the right to ask you to make changes in your presentations.

TECHNICAL REQUIREMENTS

You are to bring your presentations in the following formats.

- *Web site*—Viewable in a Web browser (identify the URL) or on a stand-alone interactive CD Rom
- *Video on DVD or CD Rom*—must be on a stand-alone DVD, playable on a DVD player or on a video file in a .WMV, .AVI, .MOV, or .MPG format
- *PowerPoint*—must be on a CD Rom or a USB drive

PRESENTATION PAPER

For each digital media presentation, complete the Digital Media Presentation Paper (www.garbc.org/TFC/Media), which states the target audience, your reason for choosing content

and design elements, and how your presentation could be used in your church ministry. Submit the paper to the state and national judges as described under **Submissions** below.

COMPETITION

You must be present at state and national competitions. You can use the same presentations at both competitions. The judges will view your presentations and will adjudicate your work at the competitions. You are to be present in the room when the judges adjudicate your work so you can answer questions the judges may ask.

CHURCH MINISTRY

You are to utilize your two presentations within your local church ministry. Prepare a church ministry statement to give to the judges that specifies when your presentations appeared and what responses you received. Submit the statement to the state and national judges as described under **Submissions** below.

CRITERIA

Your digital presentations will be judged in the following areas:

- *Theme*—presentations have a spiritual emphasis with accurate and easily understood content
- *Attention*—layout attracts viewers' attention and easily directs them to further information
- *Viewing*—Web site must be easily and intuitively navigable; video or PowerPoint must have a clear purpose and plot that is easily followed
- *Technical basics*—all images and media load quickly; Web sites and PowerPoint should have no broken internal links
- *Balance of style*—layout, images, design, and format are eye-catching with good use of color without distracting from the message
- *Image and media use*—images, sounds, and video clips are sharp and used appropriately
- *Originality*—unique ideas and use of materials
- *Overall presentation*—clear, concise, accurate
- *Difficulty of presentation*

DEDUCTIONS

- *Attire*—You are to wear business dress as described in the TFC guidelines: a coat and tie for men and a dress or skirt ensemble for women. Attire should be modest. A

three-point deduction will be made for attire that does not follow these guidelines.

- **Required materials**—You are to provide your two digital presentations, your presentation papers, and your church ministry statement. A three-point deduction will be made for having only some of the materials; a five-point deduction for having none of the materials.
- **Time**—You will have seven minutes to divide between your two presentations as you wish. A three-point deduction will be made if your presentation exceeds the time limit.

SUBMISSIONS

Due to the technical difficulty of this category, students must submit their presentations (or URL for Web site) to

the GARBC/TFC office (e-mail: tfc@garbc.org; mail: 1300 N. Meacham Rd., Schaumburg, IL 60173-4806) **by May 15, 2010**. The ease in playing and appropriateness of content will be assessed. Students will be notified of their presentations' acceptability.

- **State competition**— Submit to the state judges on the day of competition your two presentations, your presentation papers, and your church ministry statement.
- **National competition**—Submit your presentation by May 15, 2010. Submit your church ministry statement to GARBC/TFC by June 1, 2010 (e-mail: tfc@garbc.org; fax: 847-843-3757; mail: 1300 N. Meacham Rd., Schaumburg, IL 60173-4806). Submit to the judges on the day of competition your two digital presentations and your presentation papers.



2010 ADJUDICATION SHEET

DIGITAL MEDIA—Open

Name of Contestant _____ City/State _____

Title of First Entry _____

Title of Second Entry _____

Scoring

- 0–2 Poor
- 3–4 Fair
- 5–7 Good
- 8–9 Excellent
- 10 Superior

Comments on First Entry

Comments on Second Entry

	First Entry	Second Entry
1. Theme Presentation has a spiritual emphasis with accurate and easily understood content	_____	_____
2. Attention Layout attracts attention, easily directs viewers to further information	_____	_____
3. Viewing Web: easily and intuitively navigable Video or PPT: clear purpose and plot easily followed	_____	_____
4. Technical Basics All images and media load quickly Web or PPT: no broken links	_____	_____
5. Balance of Style Eye-catching layout, images, design, and format using good color without distraction	_____	_____
6. Image and Media Use Images, sounds, and video clips sharp and used appropriately	_____	_____
7. Originality Unique ideas and use of materials	_____	_____
8. Overall Presentation Clear, concise, accurate	_____	_____
9. Difficulty of Presentation	_____	_____
Combined Score for Entries 1 and 2	_____	_____
Average Score (combined score divided by 2)	_____	_____
Deductions		
Time Presentations exceed 7 minutes (-3 pts)		
Attire Does not meet TFC guidelines (-3 pts)		
Required Materials		
• Two digital presentations		
• Presentation papers		
• Church ministry statement		
Partial materials (-3 pts) No materials (-5 pts)		
Total Deductions		(-) _____
Final Score		_____

Signature of Judge

#1 Rating—75 points or greater **#2 Rating**—55 points or greater

DRAMA TEAM

Open



Your team of three or more people is to present a dramatic performance centered on Biblical characters, a Biblical account, or a story that emphasizes a Biblical truth. You may use either a published drama or one you have written. The presentation should be designed to motivate the audience to an action (e.g., salvation, dedication, witnessing). Props and costumes are appropriate. You may include humor in good taste.

MANUSCRIPT

Supply the judges with an original copy of your script. If you use a published script that is out of print but under active copyright, obtain written permission from the publisher to photocopy it. Additions or adaptations not shown in the script given to the judges can be added to the performance.

SYNOPSIS

Each team is to prepare a drama synopsis, including the title of the play, the writer(s), the publisher, the names of the characters, and a one-paragraph synopsis of the play. You are to make copies of the drama synopsis to distribute to the judges and audience at the state competition, and if your team qualifies, at the national competition.

PERFORMANCE AREA

You will have a performance area approximately 20' x 30'. Supply any equipment that is needed for your presentation, such as a CD player or special lighting.

TIME

Your presentation is to be six to eight minutes in length. The timekeeper will stand at the end of six minutes as a two-minute warning and will stand again at the end of eight minutes, signifying the completion of your presentation time.

CHURCH MINISTRY

To help your team prepare for state competition, you are to present the drama in your local church or in another ministry opportunity approved by your pastor. Prepare a church ministry statement to give to the judges that specifies the date and setting in which you presented the drama and submit it to the state and national judges as described under **Submissions** below.

CRITERIA

Your team will be judged in the following areas:

- **Biblical theme**—theologically accurate, appropriate to present-day audience
- **Dramatization**—appropriate pacing of dramatic elements, plot builds and resolves effectively
- **Interpretation**—helps audience realize the purpose of the drama, memorable, persuasive, motivates to action
- **Voice**—projection, articulation, variety, inflection well developed and conveys meaning
- **Delivery**—reveals characters and their motivations, gestures and facial expressions seem natural to each character, delivery is unforced, well-paced, smooth, without stumbling
- **Stage presence**—actors convey sense of why each character is present at any moment, believable, consistent
- **Stage movement**—sense of purpose in the movements of individual characters, between characters, entrances and exits
- **Balance**—visual elements create a balanced “picture” throughout the play
- **Costumes and props**—appropriate to setting, characters, purpose
- **Difficulty of presentation**

DEDUCTIONS

- **Attire**—Attire should be modest. Girls on drama teams may wear pants. A three-point deduction will be made for attire that does not follow these guidelines.
- **Required materials**—You are to provide the original script, your drama synopsis, copies of the synopsis for the audience, and your church ministry statement. A three-point deduction will be made for having only some of the materials; a five-point deduction for having none of the materials.
- **Time**—Your presentation is to be six to eight minutes long. A three-point deduction will be made if your presentation is less than six minutes or more than eight minutes.

SUBMISSIONS

- **State competition**—Submit to the judges on the day of competition the original script, your drama synopsis, and

your church ministry statement. Also have copies of the drama synopsis to distribute to the audience.

- ***National competition***—Submit your church ministry statement to GARBC/TFC by June 1, 2010 (e-mail: tfc@garbc.org; fax: 847-843-3757; mail: 1300 N. Meacham Rd., Schaumburg, IL 60173-4806). Submit to the judges on the day of competition the original script and your drama synopsis. Also have copies of the drama synopsis to distribute to the audience.



2010 ADJUDICATION SHEET

DRAMA—Open

Name of Church _____ City/State _____

Title of Drama _____

Scoring

- 0–2 Poor
- 3–4 Fair
- 5–7 Good
- 8–9 Excellent
- 10 Superior

Comments

1. Biblical Theme _____
 Theologically accurate
 Appropriate to present-day audience

2. Dramatization _____
 Appropriate pacing of dramatic elements
 Plot builds and resolves effectively

3. Interpretation _____
 Helps audience realize the purpose of the drama
 Memorable, persuasive, motivates to action

4. Voice _____
 Projection, articulation, variety
 Inflection well developed and conveys meaning

5. Delivery _____
 Reveals characters and their motivations
 Gestures and facial expressions seem natural to characters
 Delivery is unforced, well-paced, smooth, without stumbling

6. Stage Presence _____
 Actors convey sense of why each character
 is present at any moment
 Believable, consistent

7. Stage Movement _____
 Sense of purpose in individual characters' movements,
 between characters, entrances and exits

8. Balance _____
 Elements the audience sees create a balanced
 "picture" throughout the play

9. Costumes and Props _____
 Appropriate to setting, characters, purpose

10. Difficulty of Presentation _____

Total Score _____

Deductions

Time Limit

Presentation less than 6 minutes or more than 8 minutes (-3 pts)

Attire

Does not meet TFC guidelines (-3 pts)

Required Materials

- Drama script
 - Synopsis and synopsis for audience
 - Church ministry statement
- Partial materials (-3 pts) No materials (-5 pts)

Total Deductions (-) _____

Final Score _____

Signature of Judge _____

#1 Rating—80 points or greater

#2 Rating—60 points or greater

VOCAL DUET

Open



Your duet is to present two selections in English. One or both songs may be sacred art songs in classical style or Christian songs such as you would sing in church. (Your duet may sing one of each type of song or two of the same type of song.) One selection is to be memorized. The emphasis is on musicianship and the quality of the duet's vocal performance. If competing in consecutive years at national competition, choose different selections than you previously used.

MUSICAL SCORES

Please supply the judges with one score of each of your selections with the measures numbered. If you alter the rhythm to coincide with your interpretation, edit those changes into the musical score provided for the judges. At the competition all musical scores must be **original music** except when:

- The accompanist has the original music in the room, in addition to the original music supplied to the judges, but uses a photocopy of the music.
- The musical score is out of print and under active copyright. If so, provide for the judges written permission from the publisher to photocopy the score.

ACCOMPANIMENT

You are to use only a piano for your accompaniment. You may provide your own piano accompanist or use a CD of piano accompaniment. If using a CD, you are to provide equipment for playing the recording. Your accompanist may assist you during warm-ups.

TIME

You will have ten minutes of singing time to divide between your two pieces as you wish. Warm-ups are not included in the ten minutes. At the end of ten minutes the timekeeper will stand, signifying that your time for singing has ended.

CHURCH MINISTRY

To help you to prepare for state competition, your duet is to perform one of the songs in your local church or in another ministry opportunity approved by your pastor. Prepare a church ministry statement that specifies the date and setting in which you presented your song and submit it to the state and national judges as described under **Submissions** below.

CRITERIA

You will be judged in the following areas:

- *Breath support*
- *Posture*
- *Tone/Intonation*—control, pitch, diction, attack, release, resonance, maturity, quality
- *Rhythm*—accuracy, flow
- *Interpretation*—artistry, dynamic contrast, phrasing, style, tempo
- *Musicality/Communication*—sincerity, countenance, eye contact, confidence
- *Blending*
- *Memorization* (one required)
- *Difficulty of music*

DEDUCTIONS

- *Attire*—You are to wear business dress as described in the TFC guidelines: a coat and tie for men and a dress or skirt ensemble for women. Attire should be modest. Vocal duet members may wear coordinated collared shirts with slacks for men and with skirts for women. A three-point deduction will be made for attire that does not follow these guidelines.
- *Required materials*—You are to provide prepared scores (and permission letter from publisher if needed) and your church ministry statement. A three-point deduction will be made for having only some of the materials; a five-point deduction for having none of the materials.

SUBMISSIONS

- *State competition*—Submit to the judges on the day of competition your musical scores with measures numbered (and permission letter from publisher if needed) and your church ministry statement.
- *National competition*—Submit your church ministry statement to GARBC/TFC by June 1, 2010 (e-mail: tfc@garbc.org; fax: 847-843-3757; mail: 1300 N. Meacham Rd., Schaumburg, IL 60173-4806). Submit to the judges on the day of competition your musical scores with measures numbered (and permission letter from publisher if needed).



2010 ADJUDICATION SHEET
VOCAL DUET—Open

Name of Church _____ City/State _____

Title of First Selection _____

Title of Second Selection _____

Scoring

- 0–2 Poor
- 3–4 Fair
- 5–7 Good
- 8–9 Excellent
- 10 Superior

Comments on First Selection

Comments on Second Selection

	First Selection	Second Selection
1. Breath Support	_____	_____
2. Posture	_____	_____
3. Tone/Intonation Control, pitch, diction, attack, release, resonance, maturity, quality	_____	_____
4. Rhythm Accuracy, flow	_____	_____
5. Interpretation Artistry, dynamic contrast, phrasing, style, tempo	_____	_____
6. Musicality/Communication Sincerity, countenance, eye contact, confidence	_____	_____
7. Blending	_____	_____
8. Difficulty of Music	_____	_____
Combined Score for Selections 1 and 2	_____	
Score Divided by 2	_____	
9. Memorization (one required)	_____	
Total Score	_____	
Deductions		
Attire Does not meet TFC guidelines (-3 pts)		
Required Materials		
• Numbered scores		
• Church ministry statement		
Partial materials (-3 pts) No materials (-5 pts)		
Total Deductions	(-) _____	
Final Score	_____	

Signature of Judge

#1 Rating—75 points or greater **#2 Rating**—55 points or greater

FEMALE PUBLIC SPEAKING

Scholarship and Open



TOPIC

Your speech is to be spiritual or devotional in nature, addressing topics such as discipleship, personal integrity, prayer, witnessing, or purity. You will have a stronger speech by communicating a specific topic rather than a broad topic. You may seek assistance in selecting a topic, but the speech itself must be your own composition. For your presentation, you may use a Bible and a lectern that is provided, but you may not use visuals (e.g., posters, charts).

OUTLINE

When composing your speech, your outline should include the topic, an introduction, two to five main points with at least two subpoints for each main point, and a conclusion.

Outline points should be parallel in construction, such as:

- I. Ignoring God's moral standard
- II. Knowing God's moral standard
- III. Obeying God's moral standard

Notate an illustration by writing its descriptive phrase in parentheses under the corresponding main point or subpoint as in the following example:

- A. Rampant cheating in high school
(Illustration: story of classmates sharing answers on chemistry test)

Type the outline on 8 ½" x 11" white paper (two-page limit, including bibliography), single-spaced with double-spacing between major points.

BIBLIOGRAPHY

Use five or more reliable references for the bibliography in addition to your Bible. References can include books, Bible study tools, biographies, devotional books, commentaries, Internet sources, magazines, and illustration and speaker quote books.

Note the following sample entries for listing references in the bibliography.

• *Book*

Pickering, Ernest. *Charismatic Confusion*. Schaumburg, Ill: Regular Baptist Press, 2006.

• *Magazine*

Peck, Michael. "Put the Past behind You." *The Baptist Bulletin* (June 2007): 18, 30.

• *Web Site*

Talmadge, Eric. "A Running Path to Enlightenment." June 2007. www.chicagotribune.com/news/custom/religion.

TIME LIMIT

Your prepared speech is to be six to eight minutes long. The timekeeper will stand at the end of seven minutes as a one-minute warning and will stand again at the end of eight minutes to signify the end of your speaking time.

PRESENTATION

You may use a copy of your outline when speaking, but points will be deducted for dependence on the outline. You will find it helpful in your preparation to videotape your presentation so you can see and hear areas that need improvement (e.g., posture, gestures, vocal inflection).

INTERVIEW QUESTION

In addition to your prepared speech, the judges will ask you to respond to an interview question. You will have one minute to respond to the question. The timekeeper will stand at the end of one minute, signifying that your speaking time has ended. You will be judged on your organization of thought, the suitability of your response to the question, and your use of grammar.

CHURCH MINISTRY

To help you to prepare for state competition, you are to present your speech in your local church or in another ministry opportunity approved by your pastor. Prepare a church ministry statement that specifies the date and setting in which you presented your speech and submit it to the state and national judges as described under **Submissions** below.

CRITERIA

You will be judged in the following areas:

- **Theme**—significant, original, spiritual emphasis, not too broad or general, stated well
- **Content of material**—original speech, shows investigation and knowledge, supporting material (Plagiarism, close paraphrasing, or substantial borrowing of contents or ideas and representing them as your own work, will result in disqualification.)
- **Arrangement and organization**—orderly progression

of ideas, smooth transitions, balance of intellectual, emotional, and volitional elements

- **Introduction and conclusion**—appropriate length, concise, effective
- **Illustrations**—accurately applied, purposeful, accomplish their intended goal, balance between supporting material and remainder of content
- **Style and articulation**—grammar, variety, correct pronunciation, vocal quality, breath control, variety in volume, rate, and pitch
- **General delivery**—facial expressions, posture, mannerisms, gestures, sincerity, confidence, freedom from dependence on notes
- **Interview response**—organization of thought, suitable to the question, use of grammar

DEDUCTIONS

- **Attire**—You are to wear a dress or skirt ensemble as described in the TFC guidelines. Attire should be modest. A three-point deduction will be made for attire that does not follow these guidelines.

- **Required materials**—You are to provide a properly prepared outline with bibliography and your church ministry statement by the deadline given. A three-point deduction will be made for having only some of the materials; a five-point deduction for having none of the materials.
- **Time**—Your speech is to be six to eight minutes long. A three-point deduction will be made if you speak less than six minutes or more than eight minutes.

SUBMISSIONS

- **State competition**—Submit your outline with bibliography and church ministry statement by the deadline specified by the state TFC director.
- **National competition**—Submit your outline with bibliography and church ministry statement to GARBC/TFC by June 1, 2010 (e-mail: tfc@garbc.org; fax: 847-843-3757; mail: 1300 N. Meacham Rd., Schaumburg, IL 60173-4806). You may modify your outline for national competition.



2010 ADJUDICATION SHEET

FEMALE PUBLIC SPEAKING—Open

Name of Contestant _____ City/State _____

Subject Title _____

Scoring

- 0–2 Poor
- 3–4 Fair
- 5–7 Good
- 8–9 Excellent
- 10 Superior

Comments

1. Theme _____
 Significant, original, not too broad or general
 Spiritual emphasis
 Well stated and developed

2. Content of Material _____
 Original speech
 Shows investigation and knowledge of subject
 Supporting material accurate and properly applied

3. Arrangement and Organization _____
 Orderly progression of ideas
 Smooth transitions
 Balance of intellectual, emotional, and volitional elements

4. Introduction and Conclusion _____
 Appropriate length
 Concise; effective

5. Illustrations _____
 Apply accurately to the speech
 Used with purpose, accomplished intended goal
 Balance between supporting material and remainder of content

6. Style and Articulation _____
 Correct grammar, variety in word usage
 Correct pronunciation and enunciation
 Appropriate vocal quality, good breath control
 Variety in volume, rate, pitch

7. General Delivery _____
 Facial expressions
 Posture, mannerisms, gestures, sincerity
 Confidence in approach to the audience
 Freedom from dependence on notes

8. Interview Response _____
 Organization of thought, suitable to the question
 Proper use of grammar

Total Score _____

Deductions

Time Limit
 Speaks less than 6 minutes or more than 8 minutes (-3 pts)

Attire
 Does not meet TFC guidelines (-3 pts)

Required Materials
 • Properly prepared outline, bibliography
 • Church ministry statement
 Partial materials (-3 pts) No materials (-5 pts)

Total Deductions (-) _____

Final Score _____

#1 Rating—65 points or greater **#2 Rating**—50 points or greater

 Signature of Judge



2010 ADJUDICATION SHEET

FEMALE PUBLIC SPEAKING—Scholarship

Name of Contestant _____ City/State _____

Subject Title _____

Scoring

- 0–2 Poor
- 3–4 Fair
- 5–7 Good
- 8–9 Excellent
- 10 Superior

Comments

1. Theme _____
 Significant, original, not too broad or general
 Spiritual emphasis
 Well stated and developed

2. Content of Material _____
 Original speech
 Shows investigation and knowledge of subject
 Supporting material accurate and properly applied

3. Arrangement and Organization _____
 Orderly progression of ideas
 Smooth transitions
 Balance of intellectual, emotional, and volitional elements

4. Introduction and Conclusion _____
 Appropriate length
 Concise, effective

5. Illustrations _____
 Apply accurately to the speech
 Used with purpose, accomplished intended goal
 Balance between supporting material and remainder of content

6. Style and Articulation _____
 Correct grammar, variety in word usage
 Correct pronunciation and enunciation
 Appropriate vocal quality, good breath control
 Variety in volume, rate, and pitch

7. General Delivery _____
 Facial expressions
 Posture, mannerisms, gestures, sincerity
 Confidence in approach to the audience
 Freedom from dependence on notes

8. Interview Response _____
 Organization of thought, suitable to the question
 Proper use of grammar

Total Score _____

Deductions

Time Limit
 Speaks less than 6 minutes or more than 8 minutes (-3 pts)

Attire
 Does not meet TFC guidelines (-3 pts)

Required Materials
 • Properly prepared outline, bibliography
 • Church ministry statement
 Partial materials (-3 pts) No materials (-5 pts)

Total Deductions (-) _____

Final Score _____

1st place—65 points or greater **2nd place**—50 points or greater

 Signature of Judge

FEMALE VOICE

Scholarship and Open



SELECTIONS

You are to prepare and memorize two selections in English—a sacred art song in classical style and a Christian song such as you would sing in church. If competing in consecutive years at national competition, choose different selections than you previously used. A sample listing of appropriate music is available at www.garbc.org/TFC.

MUSICAL SCORES

Supply the judges with one score of each of your selections with the measures numbered. If you alter the rhythm to coincide with your interpretation, edit those changes into the musical score provided for the judges. At the competition all musical scores must be **original music** except when:

- The accompanist has the original music in the room, in addition to the original music supplied to the judges, but uses a photocopy of the music.
- The musical score is out of print and under active copyright. If so, provide for the judges written permission from the publisher to photocopy the score.

ACCOMPANIMENT

You are to use only a piano for your accompaniment. You may provide your own piano accompanist or use a CD of piano accompaniment. If using a CD, you are to provide equipment for playing the recording. Your accompanist may assist you during warm-ups.

TIME

You will have ten minutes of singing time to divide between your two pieces as you wish. Warm-ups are not included in the ten minutes. At the end of ten minutes the timekeeper will stand, signifying that your time for singing has ended. You will be judged on your performance to that point.

SIGHT-READING

The judges will ask you to sight-read a score. You will have 30 seconds to look over the music before beginning to sing. If you are participating in TFC Open competition, you will be asked to sight-read, but you will not be judged in that area.

CHURCH MINISTRY

To help you to prepare for state competition, you are to sing one of your pieces in your local church or in another ministry opportunity approved by your pastor. Prepare a church ministry statement that specifies the date and setting in which you presented your solo and submit it to the state and national judges as described under **Submissions** below.

CRITERIA

Your singing will be judged in the following areas:

- *Breath support*
- *Posture*
- *Tone/Intonation*—control, pitch, diction, attack, release, resonance, maturity, quality
- *Rhythm*—accuracy, flow
- *Interpretation*—artistry, dynamic contrast, phrasing, style, tempo
- *Musicality/Communication*—sincerity, eye contact, countenance, confidence
- *Memorization*
- *Sight-reading* (required, but not judged in Open competition)
- *Difficulty of music*

DEDUCTIONS

- *Attire*—You are to wear a dress or skirt ensemble as described in the TFC guidelines. Attire should be modest. A three-point deduction will be made for attire that does not follow these guidelines.
- *Required materials*—You are to provide prepared scores (and permission letter from publisher if needed) and your church ministry statement. A three-point deduction will be made for having only some of the materials; a five-point deduction for having none of the materials.

SUBMISSIONS

- *State competition*—Submit to the judges on the day of competition your musical scores with measures numbered (and permission letter from publisher if needed) and your church ministry statement.
- *National competition*—Submit your church ministry statement to GARBC/TFC by June 1, 2010 (e-mail: tfc@garbc.org; fax: 847-843-3757; mail: 1300 N. Meacham Rd., Schaumburg, IL 60173-4806). Submit to the judges on the day of competition your musical scores with measures numbered (and permission letter from publisher if needed).



2010 ADJUDICATION SHEET

FEMALE VOICE—Open

Name of Contestant _____ City/State _____

Title of Sacred Art Selection _____

Title of Christian Selection _____

Scoring

- 0–2 Poor
- 3–4 Fair
- 5–7 Good
- 8–9 Excellent
- 10 Superior

Comments on Sacred Art Selection

Comments on Christian Selection

Comments on Sight-Reading

Sacred Art Christian

1. Breath support _____

2. Posture _____

3. Tone/Intonation _____
Control, pitch, diction, attack,
release, resonance, maturity, quality

4. Rhythm _____
Accuracy, flow

5. Interpretation _____
Artistry, dynamic contrast,
phrasing, style, tempo

6. Musicality/Communication _____
Sincerity, countenance,
eye contact, confidence

7. Memorization _____

8. Difficulty of Music _____

Combined Score for Sacred Art and Christian _____

Average Score (combined score divided by 2) _____

9. Sight-Reading _____
Required but not adjudicated

Total Score _____

Deductions

Attire

Does not meet TFC guidelines (-3 pts)

Required Materials

- Numbered scores
 - Church ministry statement
- Partial materials (-3 pts) No materials (-5 pts)

Total Deductions (-) _____

Final Score _____

Signature of Judge

#1 Rating—65 points or greater **#2 Rating**—50 points or greater



2010 ADJUDICATION SHEET

FEMALE VOICE—Scholarship

Name of Contestant _____ City/State _____

Title of Sacred Art Selection _____

Title of Christian Selection _____

Scoring

- 0–2 Poor
- 3–4 Fair
- 5–7 Good
- 8–9 Excellent
- 10 Superior

Comments on Sacred Art Selection

Comments on Christian Selection

Sacred Art Christian

1. Breath support _____

2. Posture _____

3. Tone/Intonation _____

Control, pitch, diction, attack,
release, resonance, maturity, quality

4. Rhythm _____

Accuracy, flow

5. Interpretation _____

Artistry, dynamic contrast,
phrasing, style, tempo

6. Musicality/Communication _____

Sincerity, countenance,
eye contact, confidence

7. Memorization _____

8. Difficulty of Music _____

Combined Score for Sacred Art and Christian _____

Score Divided by 2 _____

9. Sight Reading _____

Total Score _____

Deductions

Attire

Does not meet TFC guidelines (-3 pts)

Required Materials

- Numbered scores
- Church ministry statement

Partial materials (-3 pts) No materials (-5 pts)

Total Deductions (-) _____

Final Score _____

1st Place—75 points or greater **2nd Place**—55 points or greater

Signature of Judge

INSTRUMENTAL ENSEMBLE

Open



Your ensemble of two or more people is to present two selections: one sacred and the other classical or sacred. Playing from memory is not required. The emphasis is on musicianship and the quality of the group's instrumental performance. If competing in consecutive years at national competition, choose different selections than you previously used. You may use a conductor.

MUSICAL SCORES

Please supply the judges with one score of each of your selections with the measures numbered. If you alter the rhythm to coincide with your interpretation, edit those changes into the musical score provided for the judges. If you play the piece in a transposed key, provide the judges with the score in that same key, which may be hand-written. At the competition all musical scores must be original music except when:

- The accompanist has the original music in the room, in addition to the original music supplied to the judges, but uses a photocopy of the music.
- The musical score is out of print and under active copyright. If so, provide for the judges written permission from the publisher to photocopy the score.

ACCOMPANIMENT

A pianist may provide accompaniment for the ensemble. Your accompanist may assist you during warm-ups.

TIME

You will have ten minutes of playing time to divide between your two pieces as you wish. Tuning your instrument is not included in the ten minutes. At the end of ten minutes the timekeeper will stand, signifying that your playing time has ended. You will be judged on your performance to that point.

CHURCH MINISTRY

To help you to prepare for state competition, your ensemble is to perform one of the songs in your local church or in another ministry opportunity approved by your pastor. Prepare a church ministry statement that specifies the date and setting in which you presented your song and submit it to the state and national judges as described under

Submissions below.

CRITERIA

You will be judged in the following areas:

- *Technique/Articulation*—facility, fingering, fluency, tonguing, slurring, bowing
- *Rhythm*—accuracy, steadiness
- *Interpretation*—artistry, dynamic contrast, phrasing, style, tempo
- *Note accuracy*
- *Tone*—embouchure, characteristic timbre, control, production, quality
- *Musicality/Communication*—sincerity, spirit, assurance
- *Blending*
- *Difficulty of music*

DEDUCTIONS

- *Attire*—You are to wear business dress as described in the TFC guidelines: a coat and tie for men and a dress or skirt ensemble for women. Attire should be modest. Ensemble members may wear coordinated collared shirts with slacks for men and with skirts for women. A three-point deduction will be made for attire that does not follow these guidelines.
- *Required materials*—You are to provide prepared scores (and permission letter from publisher if needed) and your church ministry statement. A three-point deduction will be made for having only some of the materials; a five-point deduction for having none of the materials.

SUBMISSIONS

- *State competition*—Submit to the judges on the day of competition your musical scores with measures numbered (and permission letter from publisher if needed) and your church ministry statement.
- *National competition*—Submit your church ministry statement to GARBC/TFC by June 1, 2010 (e-mail: tfc@garbc.org; fax: 847-843-3757; mail: 1300 N. Meacham Rd., Schaumburg, IL 60173-4806). Submit to the judges on the day of competition your musical scores with measures numbered (and permission letter from publisher if needed).



2010 ADJUDICATION SHEET

INSTRUMENTAL ENSEMBLE—Open

Name of Church _____ City/State _____

Title of First Selection _____

Title of Second Selection _____

Scoring

- 0–2 Poor
- 3–4 Fair
- 5–7 Good
- 8–9 Excellent
- 10 Superior

Comments on First Selection

Comments on Second Selection

First Selection **Second Selection**

1. Technique/Articulation

facility, fingering, fluency, tonguing, slurring, bowing

2. Rhythm

Accuracy, flow

3. Interpretation

Artistry, dynamic contrast, phrasing, style, tempo

4. Note accuracy

5. Tone

Embouchure, characteristic timbre, control, production, quality

6. Musicality/Communication

Sincerity, spirit, assurance

7. Blending

8. Difficulty of Music

Combined Score for Selections 1 and 2

Total Score

Deductions

Attire

Does not meet TFC guidelines (-3 pts)

Required Materials

- Numbered scores
- Church ministry statement

Partial materials (-3 pts) No materials (-5 pts)

Total Deductions

(-) _____

Final Score

#1 Rating—65 points or greater **#2 Rating**—50 points or greater

Signature of Judge

LARGE VOCAL ENSEMBLE

Open



Your ensemble of nine or more people is to present two selections in English. One or both songs may be sacred art songs in classical style or Christian songs such as you would sing in church. (A group may sing one of each type of song or two of the same type of song.) One selection is to be memorized. The emphasis is on musicianship and the quality of the group's vocal performance. If competing in consecutive years at national competition, choose different selections than you previously used. You may use a conductor.

MUSICAL SCORES

Supply the judges with one score of each of your selections with the measures numbered. If you alter the rhythm to coincide with your interpretation, edit those changes into the musical score provided for the judges. At the competition all musical scores must be **original music** except when:

- The accompanist has the original music in the room, in addition to the original music supplied to the judges, but uses a photocopy of the music.
- The musical score is out of print and under active copyright. If so, provide for the judges written permission from the publisher to photocopy the score.

ACCOMPANIMENT

You are to use only a piano for your accompaniment. You may provide your own piano accompanist or use a CD of piano accompaniment. If using a CD, you are to provide equipment for playing the recording. Your accompanist may assist you during warm-ups.

TIME

You will have ten minutes of singing time to divide between your two pieces as you wish. Warm-ups are not included in the ten minutes. At the end of ten minutes the timekeeper will stand, signifying that your time for singing has ended.

CHURCH MINISTRY

To help you to prepare for state competition, your ensemble is to perform one of the songs in your local church or in another ministry opportunity approved by your pastor. Prepare a church ministry statement that specifies the date and setting in which you presented your song and submit it to the state and national judges as described under

Submissions below.

CRITERIA

You will be judged in the following areas:

- *Breath support*
- *Posture*
- *Tone/Intonation*—control, pitch, diction, attack, release, resonance, maturity, quality
- *Rhythm*—accuracy, flow
- *Interpretation*—artistry, dynamic contrast, phrasing, style, tempo
- *Musicality/Communication*—sincerity, countenance, eye contact, confidence
- *Blending*
- *Memorization* (one required)
- *Difficulty of music*

DEDUCTIONS

- *Attire*—You are to wear business dress as described in the TFC guidelines: a coat and tie for men and a dress or skirt ensemble for women. Attire should be modest. Ensemble members may wear coordinated collared shirts with slacks for men and with skirts for women. A three-point deduction will be made for attire that does not follow these guidelines.
- *Required materials*—You are to provide prepared scores (and permission letter from publisher if needed) and your church ministry statement. A three-point deduction will be made for having only some of the materials; a five-point deduction for having none of the materials.

SUBMISSIONS

- *State competition*—Submit to the judges on the day of competition your musical scores with measures numbered (and permission letter from publisher if needed) and your church ministry statement.
- *National competition*—Submit your church ministry statement to GARBC/TFC by June 1, 2010 (e-mail: tfc@garbc.org; fax: 847-843-3757; mail: 1300 N. Meacham Rd., Schaumburg, IL 60173-4806). Submit to the judges on the day of competition your musical scores with measures numbered (and permission letter from publisher if needed).



2010 ADJUDICATION SHEET

LARGE VOCAL ENSEMBLE—Open

Name of Church _____ City/State _____

Title of First Selection _____

Title of Second Selection _____

Scoring

- 0–2 Poor
- 3–4 Fair
- 5–7 Good
- 8–9 Excellent
- 10 Superior

Comments on First Selection

Comments on Second Selection

	First Selection	Second Selection
1. Breath support	_____	_____
2. Posture	_____	_____
3. Tone/Intonation Control, pitch, diction, attack, release, resonance, maturity, quality	_____	_____
4. Rhythm Accuracy, flow	_____	_____
5. Interpretation Artistry, dynamic contrast, phrasing, style, tempo	_____	_____
6. Musicality/Communication Sincerity, countenance, eye contact, confidence	_____	_____
7. Blending	_____	_____
8. Difficulty of Music	_____	_____
Combined Score for Selections 1 and 2	_____	
Score Divided by 2	_____	
9. Memorization (one required)	_____	
Total Score	_____	
Deductions		
Attire Does not meet TFC guidelines (-3 pts)		
Required Materials		
• Numbered scores		
• Church ministry statement		
Partial materials (-3 pts) No materials (-5 pts)		
Total Deductions	(-) _____	
Final Score	_____	

Signature of Judge

#1 Rating—75 points or greater **#2 Rating**—55 points or greater

MALE VOICE

Scholarship and Open



SELECTIONS

You are to prepare and memorize two selections in English—a sacred art song in classical style and a Christian song such as you would sing in church. If competing in consecutive years at national competition, choose different selections than you previously used. A sample listing of appropriate music is available at www.garbc.org/TFC.

MUSICAL SCORES

Supply the judges with one score of each of your selections with the measures numbered. If you alter the rhythm to coincide with your interpretation, edit those changes into the musical score provided for the judges. At the competition all musical scores must be **original music** except when:

- The accompanist has the original music in the room, in addition to the original music supplied to the judges, but uses a photocopy of the music.
- The musical score is out of print and under active copyright. If so, provide for the judges written permission from the publisher to photocopy the score.

ACCOMPANIMENT

You are to use only a piano for your accompaniment. You may provide your own piano accompanist or use a CD of piano accompaniment. If using a CD, you are to provide equipment for playing the recording. Your accompanist may assist you during warm-ups.

TIME

You will have ten minutes of singing time to divide between your two pieces as you wish. Warm-ups are not included in the ten minutes. At the end of ten minutes the timekeeper will stand, signifying that your time for singing has ended. You will be judged on your performance to that point.

SIGHT-READING

The judges will ask you to sight-read a score. You will have 30 seconds to look over the music before beginning to sing. If you are participating in TFC Open competition, you will be asked to sight-read, but you will not be judged in that area.

CHURCH MINISTRY

To help you to prepare for state competition, you are to

sing one of your pieces in your local church or in another ministry opportunity approved by your pastor. Prepare a church ministry statement that specifies the date and setting in which you presented your solo and submit it to the state and national judges as described under **Submissions** below.

CRITERIA

Your singing will be judged in the following areas:

- *Breath support*
- *Posture*
- *Tone/Intonation*—control, pitch, diction, attack, release, resonance, maturity, quality
- *Rhythm*—accuracy, flow
- *Interpretation*—artistry, dynamic contrast, phrasing, style, tempo
- *Musicality/Communication*—sincerity, eye contact, countenance, confidence
- *Memorization*
- *Sight-reading* (required, but not judged in Open competition)
- *Difficulty of music*

DEDUCTIONS

- *Attire*—You are to wear a coat and tie as described in the TFC guidelines. A three-point deduction will be made for attire that does not follow these guidelines.
- *Required materials*—You are to provide prepared scores (and permission letter from publisher if needed) and your church ministry statement. A three-point deduction will be made for having only some of the materials; a five-point deduction for having none of the materials.

SUBMISSIONS

- *State competition*—Submit to the judges on the day of competition your musical scores with measures numbered (and permission letter from publisher if needed) and your church ministry statement.
- *National competition*—Submit your church ministry statement to GARBC/TFC by June 1, 2010 (e-mail: tfc@garbc.org; fax: 847-843-3757; mail: 1300 N. Meacham Rd., Schaumburg, IL 60173-4806). Submit to the judges on the day of competition your musical scores with measures numbered (and permission letter from publisher if needed).



2010 ADJUDICATION SHEET
MALE VOICE—Open

Name of Contestant _____ City/State _____

Title of Sacred Art Selection _____

Title of Christian Selection _____

Scoring

- 0–2 Poor
- 3–4 Fair
- 5–7 Good
- 8–9 Excellent
- 10 Superior

Comments on Sacred Art Selection

Comments on Christian Selection

Comments on Sight-Reading

Sacred Art Christian

1. Breath support _____

2. Posture _____

3. Tone/Intonation _____

Control, pitch, diction, attack,
release, resonance, maturity, quality

4. Rhythm _____

Accuracy, flow

5. Interpretation _____

Artistry, dynamic contrast,
phrasing, style, tempo

6. Musicality/Communication _____

Sincerity, countenance,
eye contact, confidence

7. Memorization _____

8. Difficulty of Music _____

Combined Score for Sacred Art and Christian _____

Average Score (combined score divided by 2) _____

9. Sight-Reading _____

Required but not adjudicated

Total Score _____

Deductions

Attire

Does not meet TFC guidelines (-3 pts)

Required Materials

- Numbered scores
- Church ministry statement

Partial materials (-3 pts) No materials (-5 pts)

Total Deductions (-) _____

Final Score _____

Signature of Judge

#1 Rating—65 points or greater **#2 Rating**—50 points or greater



2010 ADJUDICATION SHEET

MALE VOICE—Scholarship

Name of Contestant _____ City/State _____

Title of Sacred Art Selection _____

Title of Christian Selection _____

Scoring

- 0–2 Poor
- 3–4 Fair
- 5–7 Good
- 8–9 Excellent
- 10 Superior

Comments on Sacred Art Selection

Comments on Christian Selection

Sacred Art **Christian**

1. Breath support

2. Posture

3. Tone/Intonation

Control, pitch, diction, attack,
release, resonance, maturity, quality

4. Rhythm

Accuracy, flow

5. Interpretation

Artistry, dynamic contrast,
phrasing, style, tempo

6. Musicality/Communication

Sincerity, countenance,
eye contact, confidence

7. Memorization

8. Difficulty of Music

Combined Score for Sacred Art and Christian

Score Divided by 2

9. Sight-Reading

Total Score

Deductions

Attire

Does not meet TFC guidelines (-3 pts)

Required Materials

- Numbered scores
- Church ministry statement

Partial materials (-3 pts) No materials (-5 pts)

Total Deductions

(-) _____

Final Score

Signature of Judge

1st Place—75 points or greater **2nd Place**—55 points or greater

ORAL INTERPRETATION OF SCRIPTURE

Scholarship and Open



Oral interpretation of Scripture involves the memorization and oral recitation of a passage of Scripture in an interpretive manner. You are to bring out the meaning of the text through vocal and facial expressions and through gestures, without costumes or props.

SCRIPTURE PASSAGE

You are free to choose your Scripture passage. Possible selections to consider are Jonah, Matthew 5 and 6, John 13—15, Romans 7 and 8, Ephesians 1—3, Titus, Hebrews 11 and 12, 1 Peter 1 and 2, and 2 Peter. The Scripture you choose must be a continuous passage. You may use either the King James Version or the New King James Version of the Bible for your recitation. You are to present your oral interpretation from memory, reciting verbatim from the Scripture text. Give the judges the Bible you used in preparing the passage.

INTRODUCTION

You are to present an introduction of your passage that is not more than one minute in length. The introduction should include such items as the primary argument, the point of view, the topic, the characterization, or the theme.

TIME

Including the introduction, your presentation is to be eight to ten minutes in length. The timekeeper will stand at the end of eight minutes as a two-minute warning and will stand again at the end of ten minutes to signify the end of your presentation time.

IMPROMPTU READING

In addition to your prepared recitation, the judges will ask you to present an impromptu reading of a designated Scripture passage of their choice. The passage will take one to two minutes to read. You will have 30 seconds to look at the passage before you present it. This presentation is not from memory.

BIBLE STUDY

To enable you to interpret your Scripture passage correctly, you are to spend three or more hours studying the passage, using at least two sources. Consult your pastor for recommended Bible study books and commentaries. Prepare a one-page summary of your Bible study and

include a bibliography and a statement of your time spent in study.

PREPARATION

You will find it helpful in your preparation to videotape your presentation so you can see and hear areas that need improvement (e.g., posture, gestures, vocal inflection). Use the guidelines below for your preparation:

- Use a translation with which you are familiar. If you use the King James Version, you may want to secure a recording of someone reading the KJV so you get a good sense of the flow and the natural cadences of early seventeenth century English.
- Become familiar with your text by reading it aloud. Memorize your portion by repeatedly saying it aloud, and constantly rehearse it aloud.
- Understand what the portion of Scripture means. Do more than the required study. Enlist the aid of your pastor to interpret properly the meaning of the text. From this study you will understand the character of the speaker and can better express his or her point of view.
- After you have memorized your piece, add your gestures and rehearse them diligently so they are natural to you. Be natural in your movements and gestures. Do not saddle your presentation with overly stylized movements and gestures that disrupt the flow of the text. Be certain the gestures add to what you are saying and not detract from it.
- Consider the character or the point of view of the one speaking. When speaking as a character, it is best not to make eye contact with your audience. When speaking from a point of view or in a narrative, it is good to make eye contact with your audience. When telling a story where one moves from narrative to characterization to narrative, use both techniques.
- Portray the different characters in a passage through vocalizations and gestures. Changing positions to denote character change is usually not effective in oral interpretation of Scripture.
- Believe what you are speaking. Your belief adds much to how your audience listens and how much they want to listen. If you believe what you are speaking, if your audience can clearly hear and understand what you are

saying, and if you are true to your text, you will succeed as a communicator of the Scriptures.

The following recommended books will assist you in your preparation:

Most high school speech textbooks have one or more chapters about oral interpretation principles and procedures. Additional resources include current college textbooks for courses in oral interpretation, such as *Oral Interpretation* (tenth edition) by Charlotte Lee (Houghton Mifflin), *Performance in Life and Literature* by Paul H. Gray and James VanOosting (Alyn Bacon), and *Guide to Oral Interpretation* by Scriverener and Robinett (Bobbs Merrill Educational Publishing). In addition, *Ruth Draper and Her Company of Characters* (www.drapermonologues.com) is highly recommended as a model of this talent at work.

CHURCH MINISTRY

To help you prepare for state competition, you are to present your oral interpretation of the Scripture passage you have chosen in your local church or in another ministry opportunity approved by your pastor. Prepare a church ministry statement that specifies the date and setting in which you presented your oral interpretation and submit it to the state and national judges as described under

Submissions below.

CRITERIA

You will be judged in the following areas:

- **Introduction**—time, appropriateness, clarity, well stated
- **Memorization**—accuracy
- **Interpretation**—proper emphasis, clear meaning, proper understanding of text
- **Enunciation and projection**—clear, understandable
- **Voice control, variety, and inflection**—appropriate to text, good characterization, aids interpretation
- **Gestures and facial expression**—appropriate, natural, aids interpretation

- **Pacing, timing, flow**—smooth, interpretive, appropriate for text
- **Audience relationship**—eye contact, focuses on audience, connects with audience
- **Impromptu reading**

DEDUCTIONS

- **Attire**—You are to wear business dress as described in the TFC guidelines: a coat and tie for men and a dress or skirt ensemble for women. Attire should be modest. A three-point deduction will be made for attire that does not follow these guidelines.
- **Required materials**—You are to provide the Bible you used in preparing the passage, a one-page summary of your Bible study including bibliography, a statement of time spent in study, and your church ministry statement. A three-point deduction will be made for having only some of the materials; a five-point deduction for having none of the materials.
- **Time**—Your oral interpretation is to be eight to ten minutes long. A three-point deduction will be made if you speak less than eight minutes or more than ten minutes.

SUBMISSIONS

- **State competition**—Submit your one-page summary with bibliography, statement of time spent in study, and your church ministry statement by the deadline specified by the state TFC director. Submit to the judges on the day of competition the Bible you used in preparing the passage.
- **National competition**—Submit your one-page summary with bibliography, statement of time spent in study, and your church ministry statement to GARBC/TFC by June 1, 2010 (e-mail: tfc@garbc.org; fax: 847-843-3757; mail: 1300 N. Meacham Rd., Schaumburg, IL 60173-4806). Submit to the judges on the day of competition the Bible you used in preparing the passage.



2010 ADJUDICATION SHEET

ORAL INTERPRETATION OF SCRIPTURE—Open

Name of Contestant _____ City/State _____

Text _____

Scoring

- 0–2 Poor
- 3–4 Fair
- 5–7 Good
- 8–9 Excellent
- 10 Superior

Comments

1. Introduction _____

- Clear, well stated
- Appropriate for text
- Proper time

2. Memorization _____

- Accuracy

3. Interpretation _____

- Proper understanding of text
- Clear meaning
- Proper emphasis

4. Enunciation and Projection _____

- Clear, understandable

5. Voice Control, Variety, Inflection _____

- Appropriate to text
- Good characterization
- Aids interpretation

6. Gestures and Facial Expression _____

- Appropriate for text
- Natural
- Aids interpretation

7. Pacing, Timing, Flow _____

- Smooth
- Interpretive
- Appropriate for text

8. Audience Relationship _____

- Eye contact
- Focuses on audience
- Connects with audience

9. Impromptu Reading _____

Total Score _____

Deductions

Time Limit

- Speaks less than 8 minutes or more than 10 minutes (-3 pts)

Attire

- Does not meet TFC guidelines (-3 pts)

Required Materials

- One-page summary, bibliography, study time statement
- Church ministry statement
- Bible used in preparation
- Partial materials (-3 pts) No materials (-5 pts)

Total Deductions

(-) _____

Final Score _____

Signature of Judge _____

#1 Rating—65 points or greater

#2 Rating—50 points or greater



2010 ADJUDICATION SHEET

ORAL INTERPRETATION OF SCRIPTURE—Scholarship

Name of Contestant _____ City/State _____

Text _____

Scoring

- 0–2 Poor
- 3–4 Fair
- 5–7 Good
- 8–9 Excellent
- 10 Superior

Comments

1. Introduction _____

- Clear, well stated
- Appropriate for text
- Proper time

2. Memorization _____

- Accuracy

3. Interpretation _____

- Proper understanding of text
- Clear meaning
- Proper emphasis

4. Enunciation and Projection _____

- Clear, understandable

5. Voice Control, Variety, Inflection _____

- Appropriate to text
- Good characterization
- Aids interpretation

6. Gestures and Facial Expression _____

- Appropriate for text
- Natural
- Aids interpretation

7. Pacing, Timing, Flow _____

- Smooth
- Interpretive
- Appropriate for text

8. Audience Relationship _____

- Eye contact
- Focuses on audience
- Connects with audience

9. Impromptu Reading _____

Total Score _____

Deductions

Time Limit

- Speaks less than 8 minutes or more than 10 minutes (-3 pts)

Attire

- Does not meet TFC guidelines (-3 pts)

Required Materials

- One-page summary, bibliography, study time statement
- Church ministry statement
- Bible used in preparation

Partial materials (-3 pts) No materials (-5 pts)

Total Deductions

(-) _____

Final Score _____

Signature of Judge _____

1st place—75 points or greater

2nd place—55 points or greater

PIANO

Scholarship and Open



SELECTIONS

You are to prepare and memorize two selections—one sacred and one classical. If competing in consecutive years at national competition, choose different selections than previously used. A sample listing of appropriate music is available at www.garbc.org/TFC.

MUSICAL SCORES

Supply the judges with one score of each of your selections with the measures numbered. If you alter the rhythm to coincide with your interpretation, edit those changes into the musical score provided for the judges. All musical scores for the judges must be **original music** except when the musical score is out of print and under active copyright, in which case you are to provide for the judges written permission from the publisher to photocopy the score.

TIME

You will have ten minutes of playing time to divide between the two pieces as you wish. Warm-ups are not included in the ten minutes. At the end of ten minutes the timekeeper will stand, signifying that your playing time has ended. You will be judged on your performance to that point.

SCALES

The judges will ask you to play two major or harmonic minor scales—four octaves, ascending and descending, hands together.

SIGHT-READING

The judges will ask you to sight-read a score. You will have 30 seconds to look over the music before beginning to play. If you are participating in TFC Open competition, you will be asked to sight-read, but you will not be judged in that area.

CHURCH MINISTRY

To help you to prepare for state competition, you are to play one of your pieces in your local church or in another ministry opportunity approved by your pastor. Prepare a church ministry statement that specifies the date and setting in which you presented your solo and submit it to the state and national judges as described under **Submissions** below.

CRITERIA

Your playing will be judged in the following areas:

- **Technique**—finger dexterity, fluency, hand positions, use of pedals, precision
- **Tone**—touch, control, voicing
- **Rhythm**—accuracy, steadiness
- **Interpretation**—artistry, dynamic contrast, phrasing, style, tempo
- **Musicality**—sincerity, spirit
- **Memorization**
- **Sight-reading** (required, but not judged in Open competition)
- **Scales**
- **Difficulty of music**

DEDUCTIONS

- **Attire**—You are to wear business dress as described in the TFC guidelines: a coat and tie for men and a dress or skirt ensemble for women. Attire should be modest. A three-point deduction will be made for attire that does not follow these guidelines.
- **Required materials**—You are to provide prepared scores (and permission letter from publisher if needed) and your church ministry statement. A three-point deduction will be made for having only some of the materials; a five-point deduction for having none of the materials.

SUBMISSIONS

- **State competition**—Submit to the judges on the day of competition your musical scores with measures numbered (and permission letter from publisher if needed) and your church ministry statement.
- **National competition**—Submit your church ministry statement to GARBC/TFC by June 1, 2010 (e-mail: tfc@garbc.org; fax: 847-843-3757; mail: 1300 N. Meacham Rd., Schaumburg, IL 60173-4806). Submit to the judges on the day of competition your musical scores with measures numbered (and permission letter from publisher if needed).



2010 ADJUDICATION SHEET

PIANO—Open

Name of Contestant _____ City/State _____

Title of Classical Selection _____

Title of Sacred Selection _____

Scoring

- 0–2 Poor
- 3–4 Fair
- 5–7 Good
- 8–9 Excellent
- 10 Superior

Comments on Sacred Art Selection

Comments on Christian Selection

Comments on Sight-Reading

Classical Sacred

1. Technique

Finger dexterity, fluency,
hand positions, use of pedals, precision

2. Tone

Touch, control, voicing

3. Rhythm

Accuracy, steadiness

4. Interpretation

Artistry, dynamic contrast,
phrasing, style, tempo

5. Musicality

Sincerity, spirit

6. Memorization

7. Difficulty of Music

Combined Score for Classical and Sacred

Score Divided by 2

8. Scales

9. Sight-Reading

Required but not adjudicated

Total Score

Deductions

Attire

Does not meet TFC guidelines (-3 pts)

Required Materials

- Numbered scores
- Church ministry statement

Partial materials (-3 pts) No materials (-5 pts)

Total Deductions

(-) _____

Final Score

Signature of Judge _____

#1 Rating—65 points or greater **#2 Rating**—50 points or greater



2010 ADJUDICATION SHEET

PIANO—Scholarship

Name of Contestant _____ City/State _____

Title of Classical Selection _____

Title of Sacred Selection _____

Scoring

- 0–2 Poor
- 3–4 Fair
- 5–7 Good
- 8–9 Excellent
- 10 Superior

Comments on Classical Selection

Comments on Sacred Selection

Classical Sacred

1. Technique

Finger dexterity, fluency,
hand positions, use of pedals,
precision

2. Tone

Touch, control, voicing

3. Rhythm

Accuracy, steadiness

4. Interpretation

Artistry, dynamic contrast,
phrasing, style, tempo

5. Musicality

Sincerity, spirit

6. Memorization

7. Difficulty of Music

Combined Score for Classical and Sacred

Score Divided by 2

8. Scales

9. Sight-Reading

Total Score

Deductions

Attire

Does not meet TFC guidelines (-3 pts)

Required Materials

- Numbered scores
- Church ministry statement

Partial materials (-3 pts) No materials (-5 pts)

Total Deductions

(-) _____

Final Score

Signature of Judge _____

1st Place—75 points or greater **2nd Place**—55 points or greater

PREACHING

Scholarship and Open



TOPIC

Your message is to be expositional (development of a particular passage) or topical (development of a topic from several passages). You will have a stronger message by communicating a specific topic rather than a broad topic. You may seek assistance in selecting a passage or a topic, but the sermon itself must be your own composition. For your message, you may use a Bible and a lectern that is provided, but you may not use visuals (e.g., posters, charts).

OUTLINE

When composing your sermon your outline should include the topic, an introduction, two to five main points with at least two subpoints for each main point, and a conclusion.

Outline points should be parallel in construction, such as:

- I. Ignoring God's moral standard
- II. Knowing God's moral standard
- III. Obeying God's moral standard

Notate an illustration by writing its descriptive phrase in parentheses under the corresponding main point or subpoint as in the following example:

- A. Rampant cheating in high school
(Illustration: story of classmates sharing answers on chemistry test)

Type the outline on 8 ½" x 11" white paper (two page limit, including bibliography), single-spaced with double-spacing between major points.

BIBLIOGRAPHY

Use five or more reliable references for the bibliography in addition to your Bible. References can include books, Bible study tools, biographies, devotional books, commentaries, Internet sources, magazines, and illustration and speaker quote books.

Note the following sample entries for listing references in the bibliography.

• *Book*

Pickering, Ernest. *Charismatic Confusion*. Schaumburg, Ill: Regular Baptist Press, 2006.

• *Magazine*

Peck, Michael. "Put the Past behind You." *The Baptist Bulletin* (June 2007): 18, 30.

• *Web Site*

Talmadge, Eric. "A Running Path to Enlightenment." June 2007. www.chicagotribune.com/news/custom/religion.

TIME LIMIT

Your message is to be eight to ten minutes long. The timekeeper will stand at the end of nine minutes as a one-minute warning and will stand again at the end of ten minutes to signify the end of your speaking time.

PRESENTATION

You may use a copy of your outline when speaking, but points will be deducted for dependence on the outline. You will find it helpful in your preparation to videotape your presentation so you can see and hear areas that need improvement (e.g., posture, gestures, vocal inflection).

INTERVIEW QUESTION

In addition to your prepared message, the judges will ask you to respond to an interview question. You will have one minute to respond to the question. The timekeeper will stand at the end of one minute, signifying that your speaking time has ended. You will be judged on your organization of thought, the suitability of your response to the question, and your use of grammar.

CHURCH MINISTRY

To help you to prepare for state competition, you are to present your sermon in your local church or in another ministry opportunity approved by your pastor. Prepare a church ministry statement that specifies the date and setting in which you presented your sermon and submit it to the state and national judges as described under **Submissions** below.

CRITERIA

You will be judged in the following areas:

- **Theme**—significant, original, taken from Scripture, not too broad or general, well stated and developed
- **Biblical content**—original message, Biblically accurate, shows investigation and knowledge, supporting material (Plagiarism, close paraphrasing, or substantial borrowing of contents or ideas and representing them as your own work will result in disqualification.)

- *Arrangement and organization*—orderly progression of ideas, smooth transitions, balance of intellectual, emotional, and volitional elements
- *Introduction and conclusion*—appropriate length, concise, effective
- *Illustrations*—accurately applied, purposeful, accomplish their intended goal, balance between supporting material and remainder of content
- *Style and articulation*—grammar, variety, correct pronunciation, vocal quality, breath control, variety in volume, rate, and pitch
- *General delivery*—facial expressions, posture, mannerisms, gestures, sincerity, confidence, freedom from dependence on notes
- *Interview response*—organization of thought, suitable to the question, use of grammar

DEDUCTIONS

- *Attire*—You are to wear a coat and tie as described in the TFC guidelines. A three-point deduction will be made

for attire that does not follow these guidelines.

- *Required materials*—You are to provide a properly prepared outline with bibliography and your church ministry statement by the deadline given. A three-point deduction will be made for having only some of the materials; a five-point deduction for having none of the materials.
- *Time*—Your sermon is to be eight to ten minutes long. A three-point deduction will be made if you preach less than eight minutes or more than ten minutes.

SUBMISSIONS

- *State competition*—Submit your outline with bibliography and church ministry statement by the deadline specified by the state TFC director.
- *National competition*—Submit your outline with bibliography and church ministry statement to GARBC/TFC by June 1, 2010 (e-mail: tfc@garbc.org; fax: 847-843-3757; mail: 1300 N. Meacham Rd., Schaumburg, IL 60173-4806). You may modify your outline for national competition.



2010 ADJUDICATION SHEET
PREACHING—Open

Name of Contestant _____ City/State _____

Sermon Title _____

Scoring

- 0–2 Poor
- 3–4 Fair
- 5–7 Good
- 8–9 Excellent
- 10 Superior

Comments

1. Theme _____
 Significant, original, not too broad or general
 Taken from Scripture
 Well stated and developed

2. Biblical Content _____
 Original message, Biblically accurate
 Shows investigation and knowledge of subject
 Supporting material accurate and properly applied

3. Arrangement and Organization _____
 Orderly progression of ideas
 Smooth transitions
 Balance of intellectual, emotional, and volitional elements

4. Introduction and Conclusion _____
 Appropriate length
 Concise, effective

5. Illustrations _____
 Apply accurately to the message
 Used with purpose, accomplish their intended goal
 Balance between supporting materials and remainder of content

6. Style and Articulation _____
 Correct grammar, variety in word usage
 Correct pronunciation and enunciation
 Appropriate vocal quality, good breath control
 Variety in volume, rate, pitch

7. General Delivery _____
 Facial expressions
 Posture, mannerisms, gestures, sincerity
 Confidence in approach to the audience
 Freedom from dependence on notes

8. Interview Response _____
 Organization of thought, suitable to the question
 Proper use of grammar

Total Score _____

Deductions

Time Limit
 Speaks less than 8 minutes or more than 10 minutes (-3 pts)

Attire
 Does not meet TFC guidelines (-3 pts)

Required Materials
 • Properly prepared outline with bibliography
 • Church ministry statement
 Partial materials (-3 pts) No materials (-5 pts)

Total Deductions (-) _____

Final Score _____

 Signature of Judge

#1 Rating—65 points or greater **#2 Rating**—50 points or greater



2010 ADJUDICATION SHEET

PREACHING—Scholarship

Name of Contestant _____ City/State _____

Sermon Title _____

Scoring

- 0–2 Poor
- 3–4 Fair
- 5–7 Good
- 8–9 Excellent
- 10 Superior

Comments

1. Theme _____
 Significant, original, not too broad or general
 Taken from Scripture
 Well stated and developed

2. Biblical Content _____
 Original message, Biblically accurate
 Shows investigation and knowledge of subject
 Supporting material accurate and properly applied

3. Arrangement and Organization _____
 Orderly progression of ideas
 Smooth transitions
 Balance of intellectual, emotional, and volitional elements

4. Introduction and Conclusion _____
 Appropriate length
 Concise, effective

5. Illustrations _____
 Apply accurately to the message
 Used with purpose, accomplish their intended goal
 Balance between supporting materials and remainder of content

6. Style and Articulation _____
 Correct grammar, variety in word usage
 Correct pronunciation and enunciation
 Appropriate vocal quality, good breath control
 Variety in volume, rate, and pitch

7. General Delivery _____
 Facial expressions
 Posture, mannerisms, gestures, sincerity
 Confidence in approach to the audience
 Freedom from dependence on notes

8. Interview Response _____
 Organization of thought, suitable to the question
 Proper use of grammar

Total Score _____

Deductions

Time Limit
 Speaks less than 8 minutes or more than 10 minutes (-3 pts)

Attire
 Does not meet TFC guidelines (-3 pts)

Required Materials
 • Properly prepared outline with bibliography
 • Church ministry statement
 Partial materials (-3 pts) No materials (-5 pts)

Total Deductions (-) _____

Final Score _____

Signature of Judge _____

1st place—65 points or greater **2nd place**—50 points or greater

PUPPET TEAM

Open



Your team of three or more people is to present a puppet skit centered on Biblical characters, a Biblical account, or a story that emphasizes a Biblical truth. You may use a professionally produced tape or CD. You may use a song that emphasizes the Biblical truth in the skit; however, the skit is the most important part of the puppet presentation. Your presentation should motivate the audience to an action (e.g., salvation, dedication, sharing). The puppet skit is to be six to eight minutes in length.

Before the presentation, a puppet team member, the team coach, or the puppets themselves are to introduce the puppets so the judges can identify the puppets with their characters. The time for the introduction will not count as part of the time for the puppet skit.

MANUSCRIPT

Supply the judges with an original copy of your script. If you use a published script that is out of print but under active copyright, obtain written permission from the publisher to photocopy it. Additions or adaptations not shown in the script given to the judges can be added to the presentation.

MATERIALS

Supply any equipment, such as a CD player or special lighting, which is needed for your presentation. You must arrange to have a puppet stage available for use. The stage should be an average size that adds to the performance, not distracts from it. If you desire to use another team's stage, make prearrangements to do so. Puppet team members must operate all equipment related to the performance. No adult is to be behind or in the puppet stage area, nor can any adult communicate with the team members during the presentation.

CHURCH MINISTRY

To help your team prepare for state competition, your team is to present the puppet skit in your local church or in another ministry opportunity approved by your pastor. Prepare a church ministry statement to give to the judges that specifies the date and setting in which you presented the puppet skit and submit it to the state and national judges as described under **Submissions** below.

CRITERIA

Your team will be judged in the following areas:

- *Skit*—Biblical theme, leads to an action
- *Puppets*—good condition, appropriate costumes
- *Mouth action*—proper movement, accurate lip-syncing
- *Eye contact*—with audience and other puppets
- *Posture*—straight
- *Puppet action*—smooth, well timed
- *Entrances and exits*—well timed, proper ascending/descending action
- *Character development*—reaction to other puppets, hand and facial movement
- *Stage and other equipment*—correct use, proper working order
- *Difficulty of presentation*

DEDUCTIONS

- *Attire*—Attire should be modest. Girls on puppet teams may wear pants. A three-point deduction will be made for attire that does not follow these guidelines.
- *Required materials*—You are to provide the original puppet script and your church ministry statement. A three-point deduction will be made for having only some of the materials; a five-point deduction for having none of the materials.
- *Time*—Your presentation is to be six to eight minutes long. A three-point deduction will be made if your skit is less than six minutes or more than eight minutes.

SUBMISSIONS

- *State competition*—Submit to the judges on the day of competition the original puppet script and your church ministry statement.
- *National competition*—Submit your church ministry statement to GARBC/TFC by June 1, 2010 (e-mail: tfc@garbc.org; fax: 847-843-3757; mail: 1300 N. Meacham Rd., Schaumburg, IL 60173-4806). Submit to the judges on the day of competition the original puppet script.



2010 ADJUDICATION SHEET

PUPPETS—Open

Name of Church _____ City/State _____

Title of Skit _____

Scoring

- 0–2 Poor
- 3–4 Fair
- 5–7 Good
- 8–9 Excellent
- 10 Superior

Comments

1. Skit _____

- Biblical theme
- Leads to an action

2. Puppets _____

- Good condition
- Appropriate costumes

3. Mouth Action _____

- Proper movement
- Accurate lip-syncing

4. Eye Contact _____

- With audience and other puppets

5. Posture _____

- Straight

6. Puppet Action _____

- Smooth
- Well timed

7. Entrances and Exits _____

- Well timed
- Proper ascending/descending action

8. Character Development _____

- Reaction to other puppets
- Hand and facial movement

9. Stage and Other Equipment _____

- Correct use
- Proper working order

10. Difficulty of Presentation _____

Total Score _____

Deductions

Time Limit

- Presentation less than 6 minutes or more than 8 minutes (-3 pts)

Attire

- Does not meet TFC guidelines (-3 pts)

Required Materials

- Puppet script
- Church ministry statement
- Partial materials (-3 pts) No materials (-5 pts)

Total Deductions

(-) _____

Final Score _____

#1 Rating—80 points or greater

#2 Rating—60 points or greater

Signature of Judge

SMALL VOCAL ENSEMBLE

Open



Your ensemble of three to eight people is to present two selections in English. One or both songs may be sacred art songs in classical style or Christian songs such as you would sing in church. (A group may sing one of each type of song or two of the same type of song.) One selection is to be memorized. The emphasis is on musicianship and the quality of the group's vocal performance. If competing in consecutive years at national competition, choose different selections than you previously used. You may not use a conductor.

MUSICAL SCORES

Please supply the judges with one score of each of your selections with the measures numbered. If you alter the rhythm to coincide with your interpretation, edit those changes into the musical score provided for the judges. At the competition all musical scores must be original music except when:

- The accompanist has the original music in the room, in addition to the original music supplied to the judges, but uses a photocopy of the music.
- The musical score is out of print and under active copyright. If so, provide for the judges written permission from the publisher to photocopy the score.

ACCOMPANIMENT

You are to use only a piano for your accompaniment. You may provide your own piano accompanist or use a CD of piano accompaniment. If using a CD, you are to provide equipment for playing the recording. Your accompanist may assist you during warm-ups.

TIME

You will have ten minutes of singing time to divide between the two pieces as you wish. Warm-ups are not included in the ten minutes. At the end of ten minutes the timekeeper will stand, signifying that your time for singing has ended.

CHURCH MINISTRY

To help you to prepare for state competition, your ensemble is to perform one of the songs in your local church or in another ministry opportunity approved by your pastor. Prepare a church ministry statement that specifies the date and setting in which you presented your song and submit it to the state and national judges as described under Submissions below.

CRITERIA

You will be judged in the following areas:

- *Breath support*
- *Posture*
- *Tone/Intonation*—control, pitch, diction, attack, release, resonance, maturity, quality
- *Rhythm*—accuracy, flow
- *Interpretation*—artistry, dynamic contrast, phrasing, style, tempo
- *Musicality/Communication*—sincerity, countenance, eye contact, confidence
- *Blending*
- *Memorization* (one required)
- *Difficulty of music*

DEDUCTIONS

- *Attire*—You are to wear business dress as described in the TFC guidelines: a coat and tie for men and a dress or skirt ensemble for women. Attire should be modest. Ensemble members may wear coordinated collared shirts with slacks for men and with skirts for women. A three-point deduction will be made for attire that does not follow these guidelines.
- *Required materials*—You are to provide prepared scores (and permission letter from publisher if needed) and your church ministry statement. A three-point deduction will be made for having only some of the materials; a five-point deduction for having none of the materials.

SUBMISSIONS

- *State competition*—Submit to the judges on the day of competition your musical scores with measures numbered (and permission letter from publisher if needed) and your church ministry statement.
- *National competition*—Submit your church ministry statement to GARBC/TFC by June 1, 2010 (e-mail: tfc@garbc.org; fax: 847-843-3757; mail: 1300 N. Meacham Rd., Schaumburg, IL 60173-4806). Submit to the judges on the day of competition your musical scores with measures numbered (and permission letter from publisher if needed).



2010 ADJUDICATION SHEET

SMALL VOCAL ENSEMBLE—Open

Name of Church _____ City/State _____

Title of First Selection _____

Title of Second Selection _____

Scoring

- 0–2 Poor
- 3–4 Fair
- 5–7 Good
- 8–9 Excellent
- 10 Superior

Comments on First Selection

Comments on Second Selection

	First Selection	Second Selection
1. Breath support	_____	_____
2. Posture	_____	_____
3. Tone/Intonation Control, pitch, diction, attack, release, resonance, maturity, quality	_____	_____
4. Rhythm Accuracy, flow	_____	_____
5. Interpretation Artistry, dynamic contrast, phrasing, style, tempo	_____	_____
6. Musicality/Communication Sincerity, countenance, eye contact, confidence	_____	_____
7. Blending	_____	_____
8. Difficulty of Music	_____	_____
Combined Score for Selections 1 and 2	_____	
Score Divided by 2	_____	
9. Memorization (one required)	_____	
Total Score	_____	
Deductions		
Attire Does not meet TFC guidelines (-3 pts)		
Required Materials		
• Numbered scores		
• Church ministry statement		
Partial materials (-3 pts) No materials (-5 pts)		
Total Deductions	(-) _____	
Final Score	_____	

Signature of Judge

#1 Rating—75 points or greater **#2 Rating**—55 points or greater

STRINGS

Scholarship and Open



SELECTIONS

You are to prepare two selections—one sacred and one classical. Playing from memory is not required. If competing in consecutive years at national competition, choose different selections than previously used. A sample listing of appropriate music is available at www.garbc.org/TFC.

MUSICAL SCORES

Supply the judges with one score of each of your selections with the measures numbered. If you alter the rhythm to coincide with your interpretation, edit those changes into the musical score provided for the judges. If you play the piece in a transposed key, please provide the judges with the score in that same key, which may be hand-written. At the competition all musical scores must be **original music** except when:

- The accompanist has the original music in the room, in addition to the original music supplied to the judges, but uses a photocopy of the music.
- The musical score is out of print and under active copyright. If so, provide for the judges written permission from the publisher to photocopy the score.

ACCOMPANIMENT

You are to use only a piano for your accompaniment. You may provide your own piano accompanist or use a CD of piano accompaniment. If using a CD, you are to provide equipment for playing the recording. Your accompanist may assist with tuning of your instrument.

TIME

You will have ten minutes of playing time to divide between the two pieces as you wish. Tuning your instrument is not included in the ten minutes. At the end of ten minutes the timekeeper will stand, signifying that your playing time has ended. You will be judged on your performance to that point.

SCALES

The judges will ask you to play two major scales—two octaves, ascending and descending.

SIGHT-READING

The judges will ask you to sight-read a score. You will have 30 seconds to look over the music before beginning to

play. If you are participating in TFC Open competition, you will be asked to sight-read, but you will not be judged in that area.

CHURCH MINISTRY

To help you to prepare for state competition, you are to play one of your pieces in your local church or in another ministry opportunity approved by your pastor. Prepare a church ministry statement that specifies the date and setting in which you presented your solo and submit it to the state and national judges as described under Submissions below.

CRITERIA

Your playing will be judged in the following areas:

- **Technique**—facility, fingering and bowing, choice of execution, fluency
- **Intonation**
- **Note accuracy**
- **Articulation**—fingering and bowing, accurate interpretation of markings
- **Rhythm**—accuracy, steadiness
- **Musicality/Interpretation**—artistry, dynamic contrast, phrasing, style, tempo, sincerity, spirit, assurance
- **Sight-reading** (required, but not judged in Open competition)
- **Scales**
- **Difficulty of music**

DEDUCTIONS

- **Attire**—You are to wear business dress as described in the TFC guidelines: a coat and tie for men and a dress or skirt ensemble for women. Attire should be modest. A three-point deduction will be made for attire that does not follow these guidelines.
- **Required materials**—You are to provide prepared scores (and permission letter from publisher if needed) and your church ministry statement. A three-point deduction will be made for having only some of the materials; a five-point deduction for having none of the materials.

SUBMISSIONS

- **State competition**—Submit to the judges on the day of competition your musical scores with measures numbered (and permission letter from publisher if

needed) and your church ministry statement.

- ***National competition***—Submit your church ministry statement to GARBC/TFC by June 1, 2010 (e-mail: tfc@garbc.org; fax: 847-843-3757; mail: 1300 N. Meacham Rd., Schaumburg, IL 60173-4806). Submit to the judges on the day of competition your musical scores with measures numbered (and permission letter from publisher if needed).



2010 ADJUDICATION SHEET

STRINGS—Open

Name of Contestant _____ City/State _____

Title of Classical Selection _____

Title of Sacred Selection _____

Scoring

- 0–2 Poor
- 3–4 Fair
- 5–7 Good
- 8–9 Excellent
- 10 Superior

Comments on Classical Selection

Comments on Sacred Selection

Comments on Sight-Reading

Classical Sacred

1. Technique

Facility, fingering and bowing, fluency, choice of execution

2. Intonation

3. Note accuracy

4. Articulation

Fingering and bowing, accurate interpretation of markings

5. Rhythm

Accuracy, steadiness

6. Musicality/Interpretation

Artistry, dynamic contrast, phrasing, style, tempo, sincerity, spirit, assurance

7. Difficulty of Music

Combined Score for Classical and Sacred

Score Divided by 2

8. Scales

9. Sight-Reading

Required but not adjudicated

Total Score

Deductions

Attire

Does not meet TFC guidelines (-3 pts)

Required Materials

- Numbered scores
- Church ministry statement
- Partial materials (-3 pts) No materials (-5 pts)

Total Deductions

(-) _____

Final Score

Signature of Judge

#1 Rating—65 points or greater **#2 Rating**—50 points or greater



2010 ADJUDICATION SHEET

STRINGS—Scholarship

Name of Contestant _____ City/State _____

Title of Classical Selection _____

Title of Sacred Selection _____

Scoring

- 0–2 Poor
- 3–4 Fair
- 5–7 Good
- 8–9 Excellent
- 10 Superior

Comments on Classical Selection

Comments on Sacred Selection

Classical Sacred

1. Technique

Facility, fingering and bowing, fluency, choice of execution

2. Intonation

3. Note accuracy

4. Articulation

Fingering and bowing, accurate interpretation of markings

5. Rhythm

Accuracy, steadiness

6. Musicality/Interpretation

Artistry, dynamic contrast, phrasing, style, tempo, sincerity, spirit, assurance

7. Difficulty of Music

Combined Score for Classical and Sacred

Score Divided by 2

8. Scales

9. Sight-Reading

Total Score

Deductions

Attire

Does not meet TFC guidelines (-3 pts)

Required Materials

- Numbered scores
 - Church ministry statement
- Partial materials (-3 pts) No materials (-5 pts)

Total Deductions

(-) _____

Final Score

Signature of Judge _____

1st Place—75 points or greater **2nd Place**—55 points or greater

VISUALIZED BIBLE TEACHING

Scholarship and Open



LESSON

Plan your lesson as though you would be teaching a children's class (grades 1–6) or a teens' class (grades 7–12). For your lesson you may develop a theme using a character or event that comes from a Biblical narrative, or you may develop a theme using a topic that is based on a Bible verse or passage. Motivate the students to one specific action (e.g., obedience to the Lord in baptism, respecting parents, telling friends about Jesus). This call for action should flow naturally from the lesson rather than being solely at the end of the lesson. Avoid including prayer, music, or Scripture memorization in your actual teaching time. If you do incorporate a song to underscore the call to action, keep the song brief.

VISUAL AIDS

Use one or more handmade or purchased visual aids, easily seen in a group of 10 to 15 students. Possible visual aids to consider include flashcards, pictures, flannelgraph, puppets, stand-up figures, whiteboard illustrations, or PowerPoint slides. Refrain from using Gospel magic or magic tricks. The scoring of visual aids equals approximately one-tenth of your total score.

PRESENTATION

Present your lesson as though you were teaching a children's class (grades 1–6) or a teens' class (grades 7–12). Avoid adapting the lesson to the adults or judges who will be listening to your presentation. You may use a copy of your outline and your Bible as you teach. Refrain from overly depending upon your outline or from strictly memorizing word for word as in a dramatic presentation. A lectern and table will be provided. You are to provide other equipment you will need for teaching your lesson. Another person may assist you in setting up equipment before your timed presentation begins.

OUTLINE

When composing your lesson, your outline should include:

- Lesson title
- Age group for lesson (grades 1–6 or grades 7–12)
- Scripture for lesson
- Lesson topic (a summary statement of the lesson's content)
- Lesson theme (the major idea or truth being presented)

- Student response (what students will do as a result of the lesson)
- Introduction, major points stated in parallel form, subpoints (if needed), and the conclusion.

Type the outline on 8 ½" x 11" white paper (two-page limit including bibliography), single-spaced with double-spacing between major points.

Sample Outline

Note the following sample outline. A supporting Scripture passage is given for each major point.

- **Title:** Shipwrecked!
- **Age group:** Grades 1–6
- **Scripture:** Acts 27
- **Lesson Topic:** God protected Paul during a difficult voyage.
- **Lesson Theme:** God cares for us and protects us.
- **Student response:** To thank God for His care and protection
- **Introduction:** God's promise
 - I. The trip begins (Acts 27:1–13)
 - II. The weather changes (Acts 27:14–20)
 - III. Paul prays (Acts 27:21–32)
 - IV. Daylight comes (Acts 27:33–38)
 - V. The ship wrecks (Acts 27:39–43)
 - VI. The passengers and crew are safe (Acts 27:44)
- **Conclusion:** God cared for Paul, and God cares for you.

BIBLIOGRAPHY

In your bibliography list the version(s) of the Bible you used, the source of your visual aids (e.g., hand made by you or a friend, store-purchased), and your reference materials. Use five or more reliable references for the bibliography in addition to your Bible. In your research it is to your advantage to include topics such as mental and emotional characteristics of children (grades 1–6) or teens (grades 7–12), lesson development, visual teaching methods, or story telling methods. References can include books, Bible study tools, biographies, devotional books, commentaries, Internet sources, and magazines.

Note the following sample entries for listing references in the bibliography.

- **Book**

Pickering, Ernest. *Charismatic Confusion*. Schaumburg, Ill: Regular Baptist Press, 2006.

- **Magazine**

Peck, Michael. "Put the Past behind You." *The Baptist Bulletin* (June 2007): 18, 30.

- **Web Site**

Talmadge, Eric. "A Running Path to Enlightenment." June 2007. www.chicagotribune.com/news/custom/religion.

TIME LIMIT

Your lesson is to be eight to twelve minutes in length. The timekeeper will stand at the end of ten minutes as a two-minute warning and will stand again at the end of twelve minutes, signifying the completion of your Bible teaching time.

CHURCH MINISTRY

To help you to prepare for competition, you are to teach your visualized Bible lesson one or more times to a class at church or in another ministry setting approved by your pastor. The more teaching experience you have, the better prepared you will be for TFC. Prepare a statement that specifies the dates and settings in which you presented your lesson and submit it to the state and national judges as described under **Submissions** below.

CRITERIA

Your lesson will be judged in the following areas:

- **Lesson theme**—significant (i.e., encourages salvation or a specific area of Christian growth); specific (one main thought); appropriate for students in grades 1–6 or in grades 7–12
- **Lesson content**—Original lesson; Biblically accurate; carries out the lesson theme; balance between the Bible lesson itself and other elements (e.g., supporting illustrations); presents concrete concepts (grades 1–6)
- **Arrangement and organization**—logical; complete outline; attention-getting introduction; appropriate transitions; conclusion resolves the action of the story and suggests student response
- **Visual aids**—colorful and attractive; large enough to be easily seen; appropriate for students in grades 1–6 or

grades 7–12; creative in kind and use; adds to story comprehension; used correctly and easily

- **Communication skills**—eye contact with audience; loud enough to be heard easily; variations in voice, volume, pitch, and rate; good use of gestures, facial expressions, action, and descriptive words
- **Style and articulation**—correct grammar and pronunciation; vocabulary appropriate to students in grades 1–6 or grades 7–12
- **General delivery**—shows emotional involvement in the lesson; posture; moves comfortably; displays confidence; freedom from dependence on notes
- **Overall effectiveness**—adapted well to assumed audience of students in grades 1–6 or grades 7–12; accomplished lesson theme; held attention throughout the lesson

DEDUCTIONS

- **Attire**—You are to wear business dress as described in the TFC guidelines: a coat and tie for men and a dress or skirt ensemble for women. Attire should be modest. A three-point deduction will be made for attire that does not follow these guidelines.
- **Required materials**—You are to provide an outline with a bibliography and your church ministry statement. A three-point deduction will be made for having only some of the materials; a five-point deduction for having none of the materials.
- **Time**—Your lesson is to be ten to twelve minutes long. A three-point deduction will be made if you teach less than ten minutes or more than twelve minutes.

SUBMISSIONS

- **State competition**—Send your outline with bibliography and church ministry statement by the deadline specified by the state TFC director.
- **National competition**—Submit your outline with bibliography and church ministry statement to GARBC/TFC by June 1, 2010 (e-mail: tfc@garbc.org; fax: 847-843-3757; mail: 1300 N. Meacham Rd., Schaumburg, IL 60173-4806). You may modify your outline for national competition.



2010 ADJUDICATION SHEET

VISUALIZED BIBLE TEACHING—Open

Name of Contestant _____ City/State _____

Lesson Title _____

Scoring

- 0–2 Poor
- 3–4 Fair
- 5–7 Good
- 8–9 Excellent
- 10 Superior

Comments

1. Lesson Theme _____

- Significant (salvation or an area of Christian growth)
- Specific (one main thought)
- Appropriate for students in grades 1–6 or 7–12

2. Lesson Content _____

- Original lesson, Biblically accurate
- Supports the lesson theme
- Balance between Bible lesson and other elements
- Presents concrete concepts for grades 1–6

3. Arrangement and Organization _____

- Attention-getting introduction
- Appropriate transitions
- Conclusion resolves the action and suggests response

4. Visual Aids _____

- Colorful and attractive, easily seen
- Appropriate for students in grades 1–6 or 7–12
- Creative in kind and use
- Aids in story comprehension, used correctly and easily

5. Communication Skills _____

- Eye contact with audience, easily heard
- Variations in voice, volume, pitch, rate
- Good use of gestures, facial expressions, actions, and descriptive words

6. Style and Articulation _____

- Correct grammar
- Vocabulary appropriate for students in grades 1–6 or 7–12
- Words and names pronounced correctly

7. General Delivery _____

- Shows emotional involvement in the lesson, posture
- Presents confidently, free from dependence on notes

8. Overall Effectiveness _____

- Adapted well to assumed audience of students in grades 1–6 or 7–12
- Carried out lesson theme, held attention throughout lesson

Total Score _____

Deductions

Time Limit

- Speaks less than 8 minutes or more than 12 minutes (-3 pts)

Attire

- Does not meet TFC guidelines (-3 pts)

Required Materials

- Properly prepared outline with bibliography
- Church ministry statement
- Partial materials (-3 pts) No materials (-5 pts)

Total Deductions

(-) _____

Final Score _____

#1 Rating—65 points or greater

#2 Rating—50 points or greater

Signature of Judge



2010 ADJUDICATION SHEET

VISUALIZED BIBLE TEACHING—Scholarship

Name of Contestant _____ City/State _____

Lesson Title _____

Scoring

- 0–2 Poor
- 3–4 Fair
- 5–7 Good
- 8–9 Excellent
- 10 Superior

Comments

1. Lesson Theme _____

- Significant (salvation or an area of Christian growth)
- Specific (one main thought)
- Appropriate for students in grades 1–6 or 7–12

2. Lesson Content _____

- Original lesson, Biblically accurate
- Supports the lesson theme
- Balance between Bible lesson and other elements
- Presents concrete concepts for grades 1–6

3. Arrangement and Organization _____

- Attention-getting introduction
- Appropriate transitions
- Conclusion resolves the action and suggests response

4. Visual Aids _____

- Colorful and attractive, easily seen
- Appropriate for students in grades 1–6 or 7–12
- Creative in kind and use
- Aids in story comprehension, used correctly and easily

5. Communication Skills _____

- Eye contact with audience, easily heard
- Variations in voice, volume, pitch, rate
- Good use of gestures, facial expressions, actions, and descriptive words

6. Style and Articulation _____

- Correct grammar
- Vocabulary appropriate for students in grades 1–6 or 7–12
- Words and names pronounced correctly

7. General Delivery _____

- Shows emotional involvement in the lesson, posture
- Presents confidently, free from dependence on notes

8. Overall Effectiveness _____

- Adapted well to assumed audience of students in grades 1–6 or 7–12
- Carried out lesson theme, held attention throughout lesson

Total Score _____

Deductions

Time Limit

Speaks less than 8 minutes or more than 12 minutes (-3 pts)

Attire

Does not meet TFC guidelines (-3 pts)

Required Materials

- Properly prepared outline with bibliography
- Church ministry statement

Partial materials (-3 pts) No materials (-5 pts)

Total Deductions

(-) _____

Final Score _____

Signature of Judge _____

1st place—65 points or greater

2nd place—50 points or greater

WOODWINDS

Scholarship and Open



SELECTIONS

You are to prepare two selections—one sacred and one classical. Playing from memory is not required. If competing in consecutive years at national competition, choose different selections than previously used. A sample listing of appropriate music is available at www.garbc.org/TFC.

MUSICAL SCORES

Supply the judges with one score of each of your selections with the measures numbered. If you alter the rhythm to coincide with your interpretation, edit those changes into the musical score provided for the judges. If you play the piece in a transposed key, provide the judges with the score in that same key, which may be hand-written. At the competition all musical scores must be **original music** except when:

- The accompanist has the original music in the room but uses a photocopy of the music.
- The musical score is out of print and under active copyright. If so, provide for the judges written permission from the publisher to photocopy the score.

ACCOMPANIMENT

You are to use only a piano for your accompaniment. You may provide your own piano accompanist or use a CD of piano accompaniment. If using a CD, you are to provide equipment for playing the recording. Your accompanist may assist with tuning of your instrument.

TIME

You will have ten minutes of playing time to divide between the two pieces as you wish. Tuning your instrument is not included in the ten minutes. At the end of ten minutes the timekeeper will stand, signifying that your playing time has ended. You will be judged on your performance to that point.

SCALES

The judges will ask you to play two major scales—two octaves, ascending and descending.

SIGHT-READING

The judges will ask you to sight-read a score. You will have 30 seconds to look over the music before beginning to play. If you are participating in TFC Open competition, you will be asked to sight-read, but you will not be judged in that area.

CHURCH MINISTRY

To help you to prepare for state competition, you are to play one of your pieces in your local church or in another ministry opportunity approved by your pastor. Prepare a church ministry statement that specifies the date and setting in which you presented your solo and submit it to the state and national judges as described under Submissions below.

CRITERIA

Your playing will be judged in the following areas:

- **Technique**—facility, fingering, fluency, tonguing
- **Rhythm**—accuracy, steadiness
- **Accurate Interpretation**—artistry, dynamic contrast, phrasing, style, tempo
- **Articulation**—accuracy in slurring, tonguing
- **Tone**—embouchure, characteristic timbre, control, production, quality
- **Musicality**—sincerity, spirit, assurance
- **Sight-reading** (required, but not judged in Open competition)
- **Scales**
- **Difficulty of music**

DEDUCTIONS

- **Attire**—You are to wear business dress as described in the TFC guidelines: a coat and tie for men and a dress or skirt ensemble for women. Attire should be modest. A three-point deduction will be made for attire that does not follow these guidelines.
- **Required materials**—You are to provide prepared scores (and permission letter from publisher if needed) and your church ministry statement. A three-point deduction will be made for having only some of the materials; a five-point deduction for having none of the materials.

SUBMISSIONS

- **State competition**—Submit to the judges on the day of competition your musical scores with measures numbered (and permission letter from publisher if needed) and your church ministry statement.
- **National competition**—Submit your church ministry statement to GARBC/TFC by June 1, 2010 (e-mail: tfc@garbc.org; fax: 847-843-3757; mail: 1300 N. Meacham Rd., Schaumburg, IL 60173-4806). Submit to the judges on the day of competition your musical scores with measures numbered (and permission letter from publisher if needed).



2010 ADJUDICATION SHEET

WOODWINDS—Open

Name of Contestant _____ City/State _____

Title of Classical Selection _____

Title of Sacred Selection _____

Scoring

- 0–2 Poor
- 3–4 Fair
- 5–7 Good
- 8–9 Excellent
- 10 Superior

Comments on Classical Selection

Comments on Sacred Selection

Comments on Sight-Reading

Classical Sacred

1. Technique

Facility, fingering, fluency, tonguing

2. Rhythm

Accuracy, steadiness

3. Interpretation

Artistry, dynamic contrast,
phrasing, style, tempo

4. Articulation

Accuracy in slurring, tonguing

5. Tone

Embouchure, control, characteristic timbre,
production, quality

6. Musicality

Sincerity, spirit, assurance

7. Difficulty of Music

Combined Score for Classical and Sacred

Score Divided by 2

8. Scales

9. Sight-Reading

Required but not adjudicated

Total Score

Deductions

Attire

Does not meet TFC guidelines (-3 pts)

Required Materials

- Numbered scores
- Church ministry statement

Partial materials (-3 pts) No materials (-5 pts)

Total Deductions

(-) _____

Final Score

Signature of Judge _____

#1 Rating—65 points or greater

#2 Rating—50 points or greater



2010 ADJUDICATION SHEET

WOODWINDS—Scholarship

Name of Contestant _____ City/State _____

Title of Classical Selection _____

Title of Sacred Selection _____

Scoring

- 0–2 Poor
- 3–4 Fair
- 5–7 Good
- 8–9 Excellent
- 10 Superior

Comments on Classical Selection

Comments on Sacred Selection

Classical Sacred

1. Technique

Facility, fingering, fluency, tonguing

2. Rhythm

Accuracy, steadiness

3. Interpretation

Artistry, dynamic contrast,
phrasing, style, tempo

4. Articulation

Accuracy in slurring, tonguing

5. Tone

Embouchure, control, characteristic timbre,
production, quality

6. Musicality

Sincerity, spirit, assurance

7. Difficulty of Music

Combined Score for Classical and Sacred

Score Divided by 2

8. Scales

9. Sight-Reading

Total Score

Deductions

Attire

Does not meet TFC guidelines (-3 pts)

Required Materials

- Numbered scores
- Church ministry statement
- Partial materials (-3 pts) No materials (-5 pts)

Total Deductions

(-) _____

Final Score

1st Place—75 points or greater 2nd Place—55 points or greater

Signature of Judge

WRITING

Scholarship and Open



COMPOSITIONS

You are to write two original compositions on Christian themes, using different genres from the categories of short story, general essay, first-person story, or in-depth news story. The word count is to be 1,000 to 1,500 words for each original composition, excluding the title page or any footnotes or bibliography.

Effective Christian writing is Biblically accurate, persuasive, and suitable for publication. Avoid using stock phrases or Christian jargon so that your compositions will be understandable and interesting to Christians and non-Christians. You may not use school research or term papers, stories or biographies based on Biblical accounts, or writings previously submitted to TFC.

GENRE DESCRIPTIONS

• *Short Story*

Mainstream fiction; may be based on real people or incidents but is basically fiction that reflects typical life experiences. Not acceptable are allegory, science fiction, historical fiction, and fantasy.

• *General Essay (editorial or personal opinion)*

Composition that defines an area of concern, presents a specific view, and moves readers to think or act in response to the message; written to be as articulate and persuasive for secular readers as for Christian readers; not an extended tract or written with the intent to evangelize; characterized by concise, compact style; not preachy or predictable; grounded in facts and research rather than on emotion; written from personal point of view (I, we, you)

• *First-person Story (true-life drama)*

A true story from the writer's own experience; typically incorporates anecdotes, conversations between people involved, and significant details of the setting surrounding the events that make the story interesting to a reader; may also be another person's experience written in the "as told to" form

• *In-depth News Story*

Well-researched report of an event that is timely, significant, and of current interest to readers; characterized by accurate and thorough reporting of the facts (who, what, where, when, how) and objective, fair treatment of the whys that make the story newsworthy; writing style shows economy and clarity of expression. Past examples include youth missions trips and the death of a missionary.

WRITING INSTRUCTIONS

• *Manuscript*

Prepare your manuscript using 12-point Times New Roman or a similar font and double-spaced. Print on 8 ½" x 11" white paper.

• *Quoted Research*

Quoted material is that which is copied directly from the work of another writer in order to make or support a point. Any use of quoted material should comprise no more than ten percent of the composition. Copy all quotations and give credit to their sources (e.g., footnoting). Quoted material does not refer to conversation or direct discourse (i.e., fiction, biography, news stories) written by you. However, any direct discourse copied from another writer must be included in the quoted word count.

• *Title Page*

On a plain-text title page list the following: your name, title of entry, genre of entry, total word count, and quoted word count (if any).

• *Bibliography*

If you use any outside resources, list them at the end of your composition. Note the following sample entries for listing references in the bibliography.

• *Book*

Pickering, Ernest. *Charismatic Confusion*. Schaumburg, Ill: Regular Baptist Press, 2006.

• *Magazine*

Peck, Michael. "Put the Past behind You." *The Baptist Bulletin* (June 2007): 18, 30.

• *Web Site*

Talmadge, Eric. "A Running Path to Enlightenment." June 2007. www.chicagotribune.com/news/custom/religion.

IMPROMPTU WRITING

You must be present at the state competition and write an impromptu nonfiction essay on a topic chosen by the judges. All contestants will be given the same topic and you will have one hour to write. You may use your Bible. Paper and a dictionary will be provided.

You may bring a laptop computer to write your impromptu essay. You are responsible to print your document or to make sure it can be printed at the competition in Microsoft Word 2003. If you use any other

program, contact your state and national TFC directors for details about printing your document. Using a laptop computer will not give you an advantage in scoring. The grammar and spelling features can not be utilized. The auto-correct feature must be turned off. Your impromptu essay must be an original writing. Your final score will be determined in three equal parts, consisting of your two previously submitted genres and your impromptu writing.

READING

To help you prepare for writing in TFC, you are to read 100 pages from two or more sources on the subject of the writing process and prepare a one-page summary of your reading. Possible references include resources listed in the Writing Publications addendum. You are also to read 20 short stories or articles (10 for each of your chosen genres). Include with the summary a bibliography of the titles and authors of the sources you read and the list of the short stories or articles you read.

WRITING MINISTRY

To use your writing as a Christian influence, arrange to put one article or story in print, using either a TFC composition or another composition you write. It can appear in such places as a school newspaper, a church newsletter, a community publication, your youth group newsletter, your church's Web site, or as an insert in your church bulletin. Prepare a writing ministry statement that specifies your composition title and the name and date of the publication in which it appeared, and submit the statement to the state and national judges as described under **Submissions** below.

CRITERIA FOR NONFICTION

Your nonfiction writing will be judged in the following areas:

- ***Sense of audience***—writing is clearly intended to reach specific readers (i.e., age, life experience); writer's approach shows awareness of readers' interests, needs, and reading level; supplies valuable information for readers
 - ***Central idea***—unifying idea that is original, timely, clearly stated or implied, and effectively developed
 - ***Structure of article***—logical, unified and coherent throughout; well paced in moving reader along
 - ***Beginning/lead***—provides framework; attracts reader's interest; sets tone and direction of the article; stimulates reader to care
 - ***Middle/development***—develops topic and central idea in a logical, orderly way (e.g., past to present, problem to solution, general to specific); uses appropriate examples, illustrations, anecdotes, comments to support and develop the central idea
 - ***Conclusion***—convincing; appropriate to central idea; ties the whole article together; motivates reader (e.g., to self-evaluation, increased faith in God, positive action)
- ***Sentences and paragraphs; transitions***—appropriate variety (i.e., length, structure) of sentences; transitions move readers smoothly from point to point within paragraphs or between paragraphs
 - ***Style and diction; voice and tone***—precise and effective word choice; appropriate to theme and purpose; avoidance of wordiness, triteness, clichés
 - ***Mechanics and presentation***—proper grammar, usage, punctuation, spelling, and manuscript presentation; fulfills the definition and purpose of the genre chosen (Plagiarism, close paraphrasing, or substantial borrowing of contents or ideas and representing them as your own work will result in disqualification.)
 - ***Theological soundness***—Biblical worldview conveyed without preachiness; correct use of Bible terms, concepts; avoidance of Christian jargon or clichés; useful spiritual insight conveyed

CRITERIA FOR FICTION

Your fiction writing will be judged in the following areas:

- ***Sense of audience***—writing is clearly intended to reach specific readers (i.e., age, life experience); writer's approach shows awareness of readers' interests, needs, and reading level; supplies valuable insights for readers
- ***Theme/plot***—unifying theme that is timely, original, clearly stated or implied, and effectively developed; plot deals with a realistic human condition, problem, or situation; presents a believable conflict; shows the central character maturing; dramatic without seeming sensational or contrived.
- ***Point of view and setting***—point of view is appropriate, consistent, and effective in portraying characters and telling their story; setting (time, place, mood) appropriate to plot and characters; contributes to credibility of the story
- ***Beginning***—sets the story in motion in an interesting, believable way; sets the stage for everything that comes after
- ***Middle/development***—effective selection and arrangement of conversations, thoughts, and incidents to heighten interest and expectation; middle elements are of adequate importance to the whole of the story; sense of connectedness of these elements to each other and to the beginning and conclusion
- ***Conclusion***—appropriate and convincing; consistent with theme and tone; not too abrupt; not overdone or preachy; effectively brings resolution, sense of completion to the story
- ***Characters/characterizations***—credible, true-to-life personalities and motivations; selection of details reveals what characters believe and value—how they think; sufficient development of characters
- ***Dialogue and narrative style***—dialogue appropriate to age and personality of each character; narrative style

reflects the story's theme, purpose, and narrator's point of view; precise, economical word choices; avoidance of wordiness, clichés, triteness

- **Mechanics and presentation**—proper grammar, usage, punctuation, spelling, and manuscript presentation; fulfills the definition and purpose of the short story genre (Plagiarism, close paraphrasing, or substantial borrowing of contents or ideas and representing them as your own work will result in disqualification.)
- **Theological soundness**—Biblical worldview conveyed without preachiness; correct use of Bible terms, concepts; avoidance of Christian jargon or clichés; useful spiritual insight conveyed

DEDUCTIONS

- **Attire**—You are to wear business dress as described in the TFC guidelines: a coat and tie for men and a dress or skirt ensemble for women. Attire should be modest. A three-point deduction will be made for attire that does not follow these guidelines.
- **Required materials**—You are to provide your two writings with bibliography (if any), reading summary with bibliography, list of articles read, and writing ministry statement. A three-point deduction will be made for having only some of the materials; a five-point deduction for having none of the materials.

SUBMISSIONS

- **State competition**—Submit your two writings with bibliography (if any), reading summary with bibliography, list of articles read, and writing ministry statement by the deadline specified by the state TFC director.
- **National competition**—Submit your two writings

with bibliography (if any), reading summary with bibliography, list of articles read, and writing ministry statement to GARBC/TFC by June 1, 2010 (e-mail: tfc@garbc.org; fax: 847-843-3757; mail: 1300 N. Meacham Rd., Schaumburg, IL 60173-4806). You may modify your writings for national competition.

ADDENDUM: WRITING PUBLICATIONS

Form, Grammar, and Mechanics

The Elements of Style (any recent edition) by William Strunk, Jr., and E. B. White (Macmillan Publishing Co.)
Reputable high school or college English textbooks

Writing Process

A Complete Guide to Writing for Publication edited by Susan Titus Osborn (American Christian Writers Press)
Handbook of Magazine Article Writing (Writer's Digest Books)
How to Write What You Love by Dennis E. Hensley (Harold Shaw Publishers)

Introduction to Christian Writing by Ethel Herr (American Christian Writers Press)

On Writing Well by William Zinsser (Harper/Collins)
Sally Stuart's Guide to Getting Published by Sally Stuart (see chapters 8 and 11) (Harold Shaw Publishers)

The Complete Guide to Writing and Selling the Christian Novel by Penelope J. Stokes (concepts apply to short stories too) (Writer's Digest Books)

Writing to Inspire by William Gentz, Lee Roddy, and others (Writer's Digest Books)

Writing Short Stories for Young People by George Edward Stanley (Writer's Digest Books)

The Christian Communicator, a monthly magazine for Christian writers (www.ACWriters.com)



2010 ADJUDICATION SHEET

PREPARED WRITINGS—Open

Genres: Short story, general essay, first-person story, in-depth news story

Name of Contestant _____ City/State _____

Title of First Entry _____ Genre _____

Title of Second Entry _____ Genre _____

Scoring

- 0–2 Poor: Recognizes effort expended; writing falls short of consideration
- 3–4 Fair: Writing is immature, lacking finesse; needs further development
- 5–7 Good: Writing is good but not outstanding; needs further development
- 8–9 Excellent: Writing judged excellent in most respects; defects or ineffectiveness only minor; only slightly below superior
- 10 Superior: Represents the best conceivable writing; state and national champion caliber

Comments on First Entry

Comments on Second Entry

N—Nonfiction **F**—Fiction

First Entry **Second Entry**

1. Sense of Audience _____

2. N Central Idea
F Theme/Plot _____

3. N Structure of Article
F Point of View and Setting _____

4. Beginning/Lead _____

5. Middle/Development _____

6. Conclusion _____

7. N Sentences and Paragraphs;
Transitions
F Characters/Characterizations _____

8. N Style and Diction; Voice and Tone
F Dialogue and Narrative Style _____

9. Mechanics and Presentation _____

10. Theological Soundness _____

Combined Score for Entries 1 and 2 _____

Deductions

Required Materials

- Prepared Writings
 - Reading summary, bibliography
 - List of articles read
 - Church ministry statement
- Partial materials (-3 pts) No materials (-5 pts)

Total Deductions (-) _____

Score for Entries 1 and 2 _____

Signature of Judge



2010 ADJUDICATION SHEET

IMPROMPTU WRITING—Open

Name of Contestant _____ City/State _____

Impromptu Title _____

Scoring

- 0–2 Poor: Recognizes effort expended; writing falls short of consideration
- 3–4 Fair: Writing is immature, lacking finesse; needs further development
- 5–7 Good: Writing is good but not outstanding; needs further development
- 8–9 Excellent: Writing judged excellent in most respects; defects or ineffectiveness only minor; only slightly below superior
- 10 Superior: Represents the best conceivable writing; state and national champion caliber

Comments on Impromptu

1. Sense of Audience _____

2. Central Idea _____

3. Structure of Article _____

4. Beginning/Lead _____

5. Middle/Development _____

6. Conclusion _____

7. Sentences and Paragraphs; Transitions _____

8. Style and Diction; Voice and Tone _____

9. Mechanics and Presentation _____

10. Theological Soundness _____

Score for Impromptu _____

Score for Entries 1 and 2 _____

Total Score _____

Total Score Divided by 3 _____

Deductions

Attire

Does not meet TFC guidelines (-3 pts) (-) _____

Final Score _____

Signature of Judge

#1 Rating—80 points or greater **#2 Rating**—60 points or greater



2010 ADJUDICATION SHEET

PREPARED WRITINGS—Scholarship

Genres: Short story, general essay, first-person story, in-depth news story

Name of Contestant _____ City/State _____

Title of First Entry _____ Genre _____

Title of Second Entry _____ Genre _____

Scoring:

- 0–2 Poor: Recognizes effort expended; writing falls short of consideration
- 3–4 Fair: Writing is immature, lacking finesse; needs further development
- 5–7 Good: Writing is good but not outstanding; needs further development
- 8–9 Excellent: Writing judged excellent in most respects; defects or ineffectiveness only minor; only slightly below superior
- 10 Superior: Represents the best conceivable writing; state and national champion caliber

Comments on First Entry

Comments on Second Entry

N—Nonfiction **F**—Fiction

	First Entry	Second Entry
1. Sense of Audience	_____	_____
2. N Central Idea F Theme/Plot	_____	_____
3. N Structure of Article F Point of View and Setting	_____	_____
4. Beginning/Lead	_____	_____
5. Middle/Development	_____	_____
6. Conclusion	_____	_____
7. N Sentences and Paragraphs; Transitions F Characters/Characterizations	_____	_____
8. N Style and Diction; Voice and Tone F Dialogue and Narrative Style	_____	_____
9. Mechanics and Presentation	_____	_____
10. Theological Soundness	_____	_____
Combined Score for Entries 1 and 2	_____	
Deductions		
Required Materials		
• Prepared Writings		
• Reading summary, bibliography		
• List of articles read		
• Church ministry statement		
Partial materials (-3 pts) No materials (-5 pts)		
Total Deductions	(-) _____	
Score for Entries 1 and 2	_____	

1. Sense of Audience

2. N Central Idea

F Theme/Plot

3. N Structure of Article

F Point of View and Setting

4. Beginning/Lead

5. Middle/Development

6. Conclusion

7. N Sentences and Paragraphs;

Transitions

F Characters/Characterizations

8. N Style and Diction; Voice and Tone

F Dialogue and Narrative Style

9. Mechanics and Presentation

10. Theological Soundness

Combined Score for Entries 1 and 2

Deductions

Required Materials

- Prepared Writings
 - Reading summary, bibliography
 - List of articles read
 - Church ministry statement
- Partial materials (-3 pts) No materials (-5 pts)

Total Deductions

(-) _____

Score for Entries 1 and 2

Signature of Judge



2010 ADJUDICATION SHEET

IMPROMPTU WRITING—Scholarship

Name of Contestant _____ City/State _____

Title of Impromptu _____

Scoring

- 0–2 Poor: Recognizes effort expended; writing falls short of consideration
- 3–4 Fair: Writing is immature, lacking finesse; needs further development
- 5–7 Good: Writing is good but not outstanding; needs further development
- 8–9 Excellent: Writing judged excellent in most respects; defects or ineffectiveness only minor; only slightly below superior
- 10 Superior: Represents the best conceivable writing; state and national champion caliber

Comments on Impromptu

1. Sense of Audience _____

2. Central Idea _____

3. Structure of Article _____

4. Beginning/Lead _____

5. Middle/Development _____

6. Conclusion _____

7. Sentences and Paragraphs; Transitions _____

8. Style and Diction; Voice and Tone _____

9. Mechanics and Presentation _____

10. Theological Soundness _____

Score for Impromptu _____

Score for Entries 1 and 2 _____

Total Score _____

Total Score Divided by 3 _____

Deductions

Attire

Does not meet TFC guidelines (-3 pts) (-) _____

Final Score _____

Signature of Judge

1st Place—80 points or greater **2nd Place**—60 points or greater