

FEMALE VOICE

Scholarship and Open



SELECTIONS

You are to prepare and memorize two selections in English—a sacred art song in classical style and a Christian song such as you would sing in church. If competing in consecutive years at national competition, choose different selections than you previously used. A sample listing of appropriate music is available at www.garbc.org/TFC.

MUSICAL SCORES

Supply the judges with one score of each of your selections with the measures numbered. If you alter the rhythm to coincide with your interpretation, edit those changes into the musical score provided for the judges. At the competition all musical scores must be **original music** except when:

- The accompanist has the original music in the room, in addition to the original music supplied to the judges, but uses a photocopy of the music.
- The musical score is out of print and under active copyright. If so, provide for the judges written permission from the publisher to photocopy the score.

ACCOMPANIMENT

You are to use only a piano for your accompaniment. You may provide your own piano accompanist or use a CD of piano accompaniment. If using a CD, you are to provide equipment for playing the recording. Your accompanist may assist you during warm-ups.

TIME

You will have ten minutes of singing time to divide between your two pieces as you wish. Warm-ups are not included in the ten minutes. At the end of ten minutes the timekeeper will stand, signifying that your time for singing has ended. You will be judged on your performance to that point.

SIGHT-READING

The judges will ask you to sight-read a score. You will have 30 seconds to look over the music before beginning to sing. If you are participating in TFC Open competition, you will be asked to sight-read, but you will not be judged in that area.

CHURCH MINISTRY

To help you to prepare for state competition, you are to sing one of your pieces in your local church or in another ministry opportunity approved by your pastor. Prepare a church ministry statement that specifies the date and setting in which you presented your solo and submit it to the state and national judges as described under **Submissions** below.

CRITERIA

Your singing will be judged in the following areas:

- *Breath support*
- *Posture*
- *Tone/Intonation*—control, pitch, diction, attack, release, resonance, maturity, quality
- *Rhythm*—accuracy, flow
- *Interpretation*—artistry, dynamic contrast, phrasing, style, tempo
- *Musicality/Communication*—sincerity, eye contact, countenance, confidence
- *Memorization*
- *Sight-reading* (required, but not judged in Open competition)
- *Difficulty of music*

DEDUCTIONS

- *Attire*—You are to wear a dress or skirt ensemble as described in the TFC guidelines. Attire should be modest. A three-point deduction will be made for attire that does not follow these guidelines.
- *Required materials*—You are to provide prepared scores (and permission letter from publisher if needed) and your church ministry statement. A three-point deduction will be made for having only some of the materials; a five-point deduction for having none of the materials.

SUBMISSIONS

- *State competition*—Submit to the judges on the day of competition your musical scores with measures numbered (and permission letter from publisher if needed) and your church ministry statement.
- *National competition*—Submit your church ministry statement to GARBC/TFC by June 1, 2010 (e-mail: tfc@garbc.org; fax: 847-843-3757; mail: 1300 N. Meacham Rd., Schaumburg, IL 60173-4806). Submit to the judges on the day of competition your musical scores with measures numbered (and permission letter from publisher if needed).



2010 ADJUDICATION SHEET

FEMALE VOICE—Open

Name of Contestant _____ City/State _____

Title of Sacred Art Selection _____

Title of Christian Selection _____

Scoring

- 0–2 Poor
- 3–4 Fair
- 5–7 Good
- 8–9 Excellent
- 10 Superior

Comments on Sacred Art Selection

Comments on Christian Selection

Comments on Sight-Reading

Sacred Art **Christian**

1. Breath support

2. Posture

3. Tone/Intonation

Control, pitch, diction, attack,
release, resonance, maturity, quality

4. Rhythm

Accuracy, flow

5. Interpretation

Artistry, dynamic contrast,
phrasing, style, tempo

6. Musicality/Communication

Sincerity, countenance,
eye contact, confidence

7. Memorization

8. Difficulty of Music

Combined Score for Sacred Art and Christian

Average Score (combined score divided by 2)

9. Sight-Reading

Required but not adjudicated

Total Score

Deductions

Attire

Does not meet TFC guidelines (-3 pts)

Required Materials

- Numbered scores
- Church ministry statement

Partial materials (-3 pts) No materials (-5 pts)

Total Deductions

(-) _____

Final Score

Signature of Judge _____

#1 Rating—65 points or greater

#2 Rating—50 points or greater



2010 ADJUDICATION SHEET

FEMALE VOICE—Scholarship

Name of Contestant _____ City/State _____

Title of Sacred Art Selection _____

Title of Christian Selection _____

Scoring

- 0–2 Poor
- 3–4 Fair
- 5–7 Good
- 8–9 Excellent
- 10 Superior

Comments on Sacred Art Selection

Comments on Christian Selection

Sacred Art Christian

1. Breath support

2. Posture

3. Tone/Intonation

Control, pitch, diction, attack,
release, resonance, maturity, quality

4. Rhythm

Accuracy, flow

5. Interpretation

Artistry, dynamic contrast,
phrasing, style, tempo

6. Musicality/Communication

Sincerity, countenance,
eye contact, confidence

7. Memorization

8. Difficulty of Music

Combined Score for Sacred Art and Christian

Score Divided by 2

9. Sight Reading

Total Score

Deductions

Attire

Does not meet TFC guidelines (-3 pts)

Required Materials

- Numbered scores
- Church ministry statement

Partial materials (-3 pts) No materials (-5 pts)

Total Deductions

(-) _____

Final Score

1st Place—75 points or greater **2nd Place**—55 points or greater

Signature of Judge